

FAMOUS
MONSTERS[®]
A WARREN MAGAZINE
#177
SEPT. 1981

**SPECIAL
ISSUE!**

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**THE EMPIRE
STRIKES BACK**



FEATURING: EXCLUSIVE INTERVIEW
WITH **BOBA FETT**

PLUS:
OUTLAND REVISITED!
**RAIDERS OF
THE LOST ARK**
NEW JAMES BOND
**FOR YOUR
EYES ONLY**

**AN AMERICAN
WEREWOLF IN LONDON!**



**SUPERMAN
II**



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SPEAKING OF
MONSTERS

THE EYES HAVE IT



ALL THOSE in favor of this issue of FM, signify by saying "Aye." All those negative nutnicks, say "Nay." (OK, wise-guy--the one who said "nay"--your subscription is canceled and the wolfbane will be removed from your windowpane. You may look forward to a painful experience when Dracula materializes outside your window tonight.) With the re-release of **THE EMPIRE STRIKES BACK** we give you an inside insight on the stunning **STAR WARS** sequel from the pen-oops, electronic typewriter--of the man who novelized the book, Donald F. Glut. We interview the Bounty Hunter, Boba Fett. Preview Paul Clemens' powerful Jekyll/Hyde picture, **THE BEAST WITHIN**. (You'll never trust a cricket again!) And--well, you have eyes to see with; being a filmmonster freak you probably have at least 31--so I'll leave it to you to cast your orbiting optics over the rest of this issue. Eye'll be seeing you.

*Forrest
Ackers*



THIS ISSUE DEDICATED TO



SYO MOTOYAMA

"Please remember me kindly," says Syo, who is a big fan of **PETER CUSHING** & **OUTER LIMITS** and would be limitlessly grateful to any American filmmonster fans who could supply him any data about either or both. He'll be glad to trade info about Japan's Monsters with you. His address: **SYO MOTOYAMA, 1-608, 1-17, Shibuya, Shibuya-ku, Tokyo 150, Japan.**

SCHOOL SAGE

People in my class at school have said I am rather morbid because I often take my issues of **FM** to school to show off. Their disgust turns to respect when I can explain to them how so-hi or horror flicks are made. Now when they have a question about these movies I am the first one asked. **FM** has also enriched my writing skills. I usually write science fiction. My magazine has helped me greatly. I intend to continue reading it as long as it is around.

CRAIG BLOYER
Tombah, WI

 We'll do our devil best—er, level best—to keep our famous monsters well-rounded... because who would want to read about them if they were squares?

BRAVO BROWNING

Thank you, thank you, thank! I have been reading your magazine since issue #12 and finally I found, in #173, the article I have been waiting years to see: **FREAKS**. The photos alone are worth the price of the issue.

I have a few minor corrections. **Tod Browning's THE UNHOLY THREE** was released in 1925 not 1923. The character portrayed by Wallace Ford in **FREAKS** was Phroso. This was also the name of a character in an earlier Browning film, **WEST OF ZANZIBAR** (1928) with Lon Chaney. One of the scenes cut showed the freaks' backstage lives and performing before audiences. Such scenes were cut because they did not relate to the plot and slowed the film down, not because they were grotesque as you reported.

There was an epilog to **FREAKS** which showed the midket, Hans, reunited with his tiny sweetheart, Frieda, after years of living an loneliness on a huge estate with only servants for company. A tiny portion of this scene is still in most prints.

I would dearly love to see an article on the films & career of **Tod Browning**. His life was almost as fascinating as his films. He ran away from home at 16 to join the circus, where he performed just about every job you can imagine. Several of Browning's films have circus backgrounds or are concerned with characters who are tricksters, no doubt inspired by his days with the circus. Many of his best films were done in the silent era and are seldom seen or discussed in books or magazines (except for **FAMOUS MONSTERS**). I would like to see himbooks or retrospective articles on **THE UNKNOWN** (1927), **THE MYSTIC** (1928), **THE SHOW** (1927) and the talkie **THE DEVIL DOLL** (1936). **Tod Browning** is a very important, and often ignored, part of horror film history, not as long as you keep his name alive in your magazine.

ALAN CORDOVA
San Anselmo, CA

175 MADE HER THRIVE

#175 was your best issue in ages—a dinosaur's age, at least. **CAVEMAN** sounds as corny as a cornucopia full of Aek corns but I've heard the animodels are excellent. What I liked best about this issue is that the gore is gone—a fantasy film like **HARLEQUIN** sounds like it is worth a dozen bloody carbon copy pictures like **THE TEX AX CHAINSAW MURDERS**, **THE AX-CORCIST**, **AX CALIBUR** and gut-rut movies of that calibre. **"BASH!" OF THE TITANS** will get my cash (I just had the thrill of a lifetime: saw Ray Harryhausen live! in person! talking about his career & his new picture!) and so will **SUPERMAN 2** which, from all accounts, is far better than the first—and I thought #1 was GREAT. "Other Vampires" was a revelation to me, especially some of the pictures. Do you mean to tell me Melvyn Douglas that elderly actor who gives award-winning performances nowadays, was in a horror picture 50 years ago? (**THE VAMPIRE BAT**) (Also **THE OLD DARK HOUSE**). You sure got around—showing us a still from a new French vampire film and none other than German Robles, the Mexican vampire of Late, Late terrorvorn fame, holding a copy of **FM**, no less! Jeff Robin's **Graveyard Examiner** is a fine feature—plenty of interesting information packed into his 3 pages. Keep us monsters posted. **ROVEN** reporter!

MORGANA FARO
Denver, CO.

HARP FAILURE

Please don't ever do that again! I refer to your article which made it look at first glance like **Forry** had died! Even tho it was quickly explained that it was a hoax, for one minute there my heart stopped. Fortunately we slavs have 2 hearts. But when I thought Prince Serik had taken **Forry** to that great sci-fi convention in the sky and he was playing a harp solo for King Boris the Benign & Count Dracula'sgoi & space vampire Florence "Vesna" Mary it felt like it was the end of the world. Time enough for **Forry** to shuffle off this mortal coil sometime in the 21st century (I'm 36), our children need you and our grandchildren will need you.

A. SLANN
Gosseyville, N.Y.

 Do you think I'd trust Jim Warren to write my obituary? Why, the very terror of the thought is enough to keep me alive till at least my 100th birthday!

WANTED! More Readers Like



BRENT WOOD

GRAVE YARDSTICK ERROR

What is wrong with the **Graveyard Examiner**? It stated that **THE NUDE BOMB** flopped and **THE FINAL COUNTDOWN** was a surprise hit. This is ridiculous & inaccurate in addition to doing nicely with critics. **THE NUDE BOMB** performed well at the box office, placing 2nd, 4th & 8th during its 3 week stint in the top 10 movies. **THE FINAL COUNTDOWN** was in the top 10 for 2 weeks, placing 5th & 6th before it disappeared from the box office leaders. My source **Variety**, Certainly a magazine devoted to a given subject like **FM** should be more careful of what it prints. I'm sure you won't print a letter which questions your statistical & research integrity and I don't blame you.

UNSIGNED
Rochester, N.Y.

 You're absolutely right. All readers are ordered to take a pair of scissors and cut this letter out of the issue.

WANTED! More Readers Like



SP/5 JOE HAMMELL

OUR COVER
TWO OF THE MOST POP-
ULAR CHARACTERS AND
IS NOW JOINING A COM-
BINATION OF MONSTER
THINGS (AND OUR CO-
EDITORS WILL DO IT OF
'THE EMPIRE STRIKES
BACK' AND THE YOUNG
PRIMITIVE MONSTER
MURDER SUPERHERO!



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Incorporating MONSTER WORLD

CONTENTS ISSUE No.177 SEPTEMBER 1981

6 SCREAMS Appearing on the horizon is
a wild stampede of creature features!

12 EMPIRE Lucas strikes gold! The smash sci-fi
yarn is unraveled by novelist Don Glut. Exclusive!

20 BOBA FETT The bounty hunter visits the
Ackermansion in search of some good clean pun.

24 OEAOLY A sinister cult of Hittites summon
the powers of darkness for their unholy rites!

**28 WEREWOLF AN AMERICAN
WEREWOLF IN LONDON** - a yank out on a limb!

34 SUPERMAN You kept afford to miss this
serio-comic high-flying slam-bang supersequel!

38 SATURDAY The morning after Friday the
13th! Better a headache than your head on a plate!

41 SIRKI'S SCYTHE More sci-fi greats
have been taken to the realm of the Prince.

42 RAIDERS Fast and furious action from
South America to Cairo in search of the Lost Ark!

48 OUTLAND One man against many in a
deadly duel in deep space. Sean Connery stars!

**52 BOND IS BACK FOR YOUR EYES
ONLY** - the latest James Bond superthriller!

58 BEAST A man is locked in a cellar for years
and emerges a wild beast! A beast-cellar!

4 FANG MAIL Filmland's fan-
atic fans have sent this depart-
ment another outpouring of sympathy,
rage and/or unexpressed opinion!

23 BIRTHDAY WITCHES A
stellar collection of birthday lanes
arises grace these pages this month.
Now you can send your best too!

33 MYSTERYPHOTO If you
can't guess who this horrifying
monstrosity is, then just try again
with our helplessly scrambled clue!

78 THE GRAVEYARD From
the murky depths, the Gf has ex-
humed these tasty treats for your
edification, amusement and plain fun!

the preview parade of-- **SCREAMS OF THE SHIVER SCREEN**

THE THIN MAN stars in THE SCARECROW: John Caradine.

If EARTHQUAKE 7.9 doesn't shake you up we don't know what will! A catastrophic jolt followed by a raging inferno & a flash flood. The world's largest city leveled, a metropolis moaning with millions dead!

DEMON SPIES: Men transformed into ruthless killers. Where's Ruth?

THE PIT: "Jamie wouldn't kill anyone unless Teddy told him to." Can you bear it?

THURSDAY THE 12th. (See our story on SATURDAY THE 14th. Watch for FEBRUARY THE 31st and THE SECOND MONDAY OF NEXT WEEK.)

what next?

THE NEXT Keir "2001" Dullea & Adrienne (THE FOG) Barbeau.

CAT PEOPLE with Nastassia Kinski & Malcolm (TIME & TIME AGAIN) McDowell.

THE ENTITY...GHOST STORY...NIGHT SCREAMS...CONAN...BLADERUNNER...THE ALCHEMIST...STAB (with Roy "JAWS" Scheider)...FRIGHT (with William "STAR TREK" Shatner).

"When danger arrives it silences the sounds of

nature and then you can hear the terrifying noise of RATTLES."

From India, "A Unique Story of Infiltration of Strange Beings in the Human Race. A Fascinating Drama Packed with Romance, Suspense & Action. Spectacular & Exotic Settings." PSYCHIC MAYA—The Super Omen.

chanks for the memory

*In the darkness of Winter's shadow,
HE waits.*

HE can touch the evil in our hearts.

HE can see our emotions.

HE can see our emotions

Before we can feel them.

HE can enter a child's soul.

HE is a shadow cast from no light.

HE is all things unimaginable.

HE is what we fear most.

HE is CHANKS

And now—His wait is over

SLAYRIDE

out of hyding

JEKYLL & HYDE—TOGETHER AGAIN. And it's about time, after being beside himself for several years.



It surfs her right for going bathing at **BLOOD BEACH.**



Good question. See this exciting sci-fi film and find out. **VIRUS.**

"Classical Quality Returns to Fantasy Psychodrama." **THE MINING CAMP ENCOUNTER.** Jules Verne & Peter Cushing! **MYSTERY ON MONSTER ISLAND.**

Deedly
demented
emonic

DELUSION

X-RAY: "The Movie that will Scare the Life out of You."

HEARTBEEPS (the androids are among us) ... **INSEMINOID** ... **POLTERGEIST** ... **UFORIA** ... **AN AMERICAN WEREWOLF IN LONDON** ... **SOMETHING WICKED THIS WAY COMES** ... **THE HOWLING II** ... **THE SURVIVOR** ... **THE CREATURE WASN'T NICE** ... **Lewis Coates' ALIEN CONTAMINATION** ... **THE THING FROM ANOTHER WORLD** ... **THE CREATURE FROM THE BLACK LAGOON** ... **Ray Bradbury's sequel to THE DAY THE EARTH STOOD STILL** ... **DAY OF THE DEAD** ... **Stephen King's THE STAND** ... **FRANKENSTEIN'S ISLAND** with Robert (THE HIDEOUS SUN DEMON) Clarke ... **THE AFTERMATH** (Forrest J Ackerman in 6th billing) ... **CHILD FROM THE STARS** (FJA as Creative Consultant) ... **ULTRAMAN—HERO FROM THE STARS** (original story & script by Don "EMPIRE STRIKES BACK" novelizer" Ghut) ... **SUPERMAN 3** ... **REVENGE OF THE JEDI** ... **THE INVASION OF THE SPAGHETTI MONSTERS** (George Romero) ...

"It's Friday the 13th, Prom Night, and I'm Dressed to Kill. I see the Shining ... I hear the Howling ... and I'm in an Altered State because I'm a Teenage Werewolf!" says the lycanthrope in **FULL MOON HIGH**. Adding: "Bring someone you feel like biting."

kingsize horror

The Master of Horror on the Screen

GEORGE A. ROMERO

(**NIGHT OF THE LIVING DEAD**)

—**DAWN OF THE DEAD**

Joins with The Master of Horror in Print

STEPHEN KING

("Carrie," "The Shining," "The Stand,"

"Dead Zone," "Salem's Lot," "Firestarter")

To Bring You

The Scariest Movie of All Time

CREEPSHOW

It is the avowed intention of George, Tom Savini & Stephen King to scare you so badly and so unremittingly that after 120 minutes in the darkened theater you will almost literally have to crawl out into the sunlight! Or moonlight, as the case may be.

FLASH!

Just as we were going to press a big film festival for movie marketers was held on the West Coast and our Man in Horrorwood, Eric Cudlin, got bloodshot eyeballs watching approximately 150 films in order to bring you this exclusive preview. Let him clue you in in his own words:

The American Filmmarket had its First Conference in Westwood, CA, from March 21-31. This event, which is expected to repeat annually, due to its excellent initial reception, provides Southern Californians with their own version of the world-famous Cannes Film Festival. Over 100 independent film distributors, buyers & sellers from all over the world showed up to view the hundreds of hours of films available for theatrical release. Approximately 75% of the pictures screened were in the horror, fantasy & sci-fi vein, reflecting the popular trend in the filmmarket today.

MANIACS

Maniacs on the loose were well-represented by such films as **DEMON**, starring Cameron Mitchell, who by now must be John Carradine's closest rival for most appearances in horror films. Mitchell portrays a psychic called in to investigate a series of murders & a kidnapping. His mental powers turn up a demented subhuman killer concealing his identity behind a Halloween mask. He kills his victims and puts bags over their heads for reasons unknown to the audience.

FINAL EXAM offers another marauding maniac indulging his hobby in a college dormitory. How many readers can remember years ago when it was a **WEREWOLF IN A GIRLS DORMITORY** instead of a knife-wielding nut?

TERROR EYES (Canadian) is a chiller about a killer nutnik who is not satisfied with simply kil-



Here's hoping we'll be seeing more snakey warriors like this one if TV picks up on the pilot pic "Rebels of the Empire".

ling coeds but gets his kinky kicks out of decapitating his victims and depositing their heads in buckets, ponds, lakes or the nearest kitchen sink. Gives you a sinking sensation, doesn't it? Not for the queasy.

THE BURNING concerns Cropsy, a caretaker at a summer camp who is horribly scarred in a prank that backfires. (FRY DAY the 13th?) Tom Savini, the Nabob of Nightmares, has surpassed his graphic effects in DAWN OF THE DEAD, MANIAC & FRIDAY THE 13th with no less than 14 (count 'em—if your hands aren't over your eyes) bloodcurdling murders.

ZOMBIE TIME

The Walking Dead are well-represented in DAWN OF THE MUMMY, shot in Egypt. The picture was shot in Egypt, that is, not the Mummy. A great Mummy is brought back to life after its tomb is desecrated. Invading the local village with a mob of fellow mummies, they first rip the village apart, then the villagers. This whets their appetites and...well, 2000 years is a long time between meals.

HELL OF THE LIVING DEAD, an Italian import, features zombies who are flesh-eaters. Music by Goblin.



The Lunatic is loose in John Dods' paralyzing production **THE DEADLY SPAWN**.



FLASH! First foto of Harrison Ford in the 21st Century Adventure Story by Phil Dick, **BLADERUNNER**. Picture predicts a Los Angeles with 85% Oriental population.

MONSTERS ON THE LOOSE

Old-fashioned films of "The Creatures Are Coming!" type are ever popular and two of this nature of particular interest are:

INSEMINOID: British-made with former Hammer stars Judy Geeson & Stephanie Beacham. It's the story of a disastrous space expedition to a distant planet. An alien encounter results in a series of murders and the impregnation of a confused Judy who can't understand her compulsion to destroy & devour her fellow crewmembers. When a second spaceship lands to investigate what happened to the first expedition, a couple of unfortunate stowaways accompany it back to Earth: twin aliens which have been given birth by Judy! A climax with a punch!

THE BOOGENS are creatures inhabiting the depths of a Colorado mine. Released thru a series of dynamitings by an excavation co., the monstrous beings inaugurate a reign of terror in the community surrounding the mine.

CHILLER CHILDREN

Children of the Blight are created when a busload of happy, normal kids passes thru a radioactive cloud. No, they don't become tiny mites like *The Incredible Shrinking Man*—children shrink from *washing*. What happens harks back to Boris Karloff in **THE INVISIBLE RAY**: their slightest touch results in death. Only one thing can stop them and we'd rather not say. Suffice it to say, none of them will ever become typists. **THE CHILDREN**.

BLOODY BIRTHDAY follows the misfortunes of 3 children born at the same time that there was an eclipse that blocked out Saturn, thus leaving them (if you believe in astrology—your editor doesn't) incapable of feeling guilt or showing any emotions whatsoever. They murder their relatives & schoolmates with glue—correction: glee. Anyone who crosses them is quickly eliminated. This seems like a dirty trick to blame on such a beautiful world as the ringed planet Saturn. Especially since it's so far away and can't defend its reputation.

ASSORTED HORRORS

VIRUS is a \$17½ million epic featuring an international cast led by Glenn Ford, Robert Vaughn & Bo Swenson. It explores the possibility of a major flu epidemic killing off the Earth's population. The few survivors find sanctuary in Antarctica where the freezing cold keeps the bacteria dormant. The survivors face a battle against time as a major earthquake sets off nuclear warheads simultaneously in the USA & the USSR. Is it curtains for civilization?

DEAD & BURIED has murder victims coming back to life in a story reminiscent of **INVASION OF THE BODY SNATCHERS**.

James Farentino is the town doc who gets a shock when he figures out what's happening and for those who like their murders numerous & graphic there are plenty of shocks & twists incorporated in this film!



Dungeon of horror in **BLOOD BEACH**.

INCUBUS, another Canadian thriller, is a fascinating film of witchcraft & the supernatural. John Cassavettes & John Ireland investigate a series of hideous mutilation attacks. Eventually the pair discovers the Incubus, a demon whose sole reason for existence is to multiply at the expense of humanity.

Get set for Scream Thrills!

FLASH! STOP PRESS! 4-STAR SPECIAL!
 FM's own Don Glut, whose novelization of **THE EMPIRE STRIKES BACK** was 18 weeks on the Bestseller list (2¼ million copies sold all around the world), has been signed by the son of Eiji (GODZILLA) Tsuburaya to script the first multimillion dollar theatrical film about Japan's TV super-hero **ULTRAMAN**. Film will take us from the alien planet M78 to Devil's Tower, site of **CLOSE ENCOUNTERS OF THE THIRD KIND**; Grand Canyon, Crater Lake, and New York—which Glut will destroy! (Sparing, we trust, the offices of Warren Publishing Co.) There will be 4 major special fx battles and we will see mutant monsters from land, sea & sky. There will be a winged reptile-man such as might have evolved from a pterodactyl or a pteranodon. (Hm; Pterano-Don Glut? Title will be **ULTRAMAN—Hero from the Stars. Lo, Ghoul Boy Makes Good—in a BIG WAY!**)

END



The Creator & the Creations. John Dode examines the sculpted jaws of one of his horrific pods in **THE DEADLY SPAWN**.

STAR THE EMPIRE STRIKES BACK

WARS

an inner view of outer space

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Don Glut talks to FM

DRACULA.
INOSAURS.
R. FRANKENSTEIN.

ON GLUT has written about them all, from his legendary "Frankenstein Legend" to "The Dracula Book" to "The Dinosaur Dictionary". His new series of Frankenstein novels will be published by Starblaze. Now his greatest triumph, the novelization of *THE EMPIRE STRIKES BACK*, is on every newsstand—and translated into every tongue. *Altho these words are being written in May, this issue won't be on sale till the beginning of July, so most of you will already have read the book and seen the movie (what—10 times so far?). Therefore, there's no point in doing what every other magazine will be doing—rehashing the plot. Instead, we're giving you Exclusive: an interview with the author of the book, a man who's known George Lucas since film school days and is now one of Hollywood's hottest talents (writers) in the sci-fi, horror, fantasy, monster genre. When Don Glut was awarded the plum assignment of novelizing *THE EMPIRE STRIKES BACK* he had to sign (in blood) an oath of silence, and swear he would reveal to no one, not even his wife, the secrets of the *STAR WARS* sequel. We have been unable to contact Mrs. Glut to confirm or deny the rumor but we have heard that during the writing of the book her husband slept with adhesive tape across his lips at night so he would not inadvertently talk in his sleep and let even his wife find out the plotline in advance.*

Try as they may, the Powers That Be cannot seem to plug up leaks and inevitably someone jumps the gun and reveals surprises. Journalists thrive on such scoops. But is it fair to the producer? The fact is that over a year ago I'm was told over a lunch table (by someone not even remotely connected with the picture) the plotline and shortly thereafter was handed an outline with all the facts. We chose not to publish it and spoil your fun of personal discovery. Also, it would have jeopardized Don Glut's position, for who would have believed him—even tho he was scrupulously ethical and at no time revealed one word to I'M. How could he have convinced his peers he was not the source of the secret information?

*Isaac Asimov claims good guys do finish first so we're testing his theory: here, for your enjoyment & enlightenment, is this Exclusive Interview with the author of *THE EMPIRE STRIKES BACK* novelization.*

FAMOUS MONSTERS: We imagine any number of authors would have been quick to set aside personal projects to novelize the sequel to *STAR WARS*. How did you come to be chosen for the job of novelizing the screenplay of *THE EMPIRE STRIKES BACK* by Leigh Brackett & Lawrence Kasdan based on the story by George Lucas?

DON GLUT: They were looking for someone about a year and a half ago. They had been reading lots of material by a number of different science fiction



On the snowy surface of the Ice Planet known as HOTH (What, not Koelth?) we encounter a curious creature known as a Wampa. The alien animal is capable of domestication and so we find Luke Skywalker astride the back of this curious beast.

Photo by George M. H. H.

writers and they got hold of some of my books and comicbook stories and they finally called me and we met and they said one of the things they liked about my work was that it had a definite sense of humor. I don't know whether that's true or not—that's up to the readers to decide for themselves if there's a peculiar sense of humor going thru the stories. We talked at that time about possibly doing some character novels, like "Han Solo's Revenge."

FM: These are kind of off-shoots from STAR WARS, right?

DG: Right. As a matter of fact I'll tell you later exactly how those stories fit into the Sacred Writings or whatever you want to call them. In other words, they were considering me for writing things like some of the comic newspaper strips or some of these supplemental character novels. Specifically, they wanted me to do at

the bible and the other things are gossip.

FM: One's gossip and the other's gospel, in other words.

DG: Exactly!

FM: And from there you work and branch out, right?

DG: Yes. And the other things may or may not be true.

FM: You were talking about your sense of humor and how that played a role in the books.

DG: Well, I thought those books were fairly good (laughing). At least one of the books they had—I don't know if they read it or not—that was definitely written in a tongue-in-cheek attitude. But I don't know if they read that one. It may have been too gruesome, I think someone said.

FM: How much input did you actually have on the content of the EMPIRE novelization?

DG: Here's what I did. I was given the screenplay,



"Find Luke! Capture Skywalker!" Are the instructions to Dengar, IG-88, Boba Fett and Bossk.

the time the plot for one of the newspaper strips and to write a Wookiee character novel, a Chewbacca book set on a Wookiee planet. And then one day while we were seriously talking and thinking about the Wookiee novel I got a call from the Lucasfilm office and they said "Don, we would like you to do the novel for THE EMPIRE STRIKES BACK." It was Carol Titelman from the Lucasfilm office.

FM: Who is Carol Titelman?

DG: Carol is in charge of all creative properties for Lucasfilm. Now the way these character novels all fit into THE EMPIRE STRIKES BACK is that I had two talks with George Lucas and asked him questions I had from the screenplay. I asked him about things that really aren't described in the screenplay and I said "Where do all the comic strips, character novels, comic books fit in?" with the absolute Star Wars canon. The films are

which I kept under lock & key. It was very difficult at that time because a lot of people wanted to know what was going on and to read the screenplay, and I had to keep it secret, so I did. I was also allowed to look at the preproduction paintings by Ralph McQuarrie. I was also allowed to look at the stills, whatever stills they had at the time. And I also saw the storyboards. So with all these things I was able to visualize what was going on in the screenplay a little better. And when I saw the artwork, and saw some of the stills—I actually couldn't take them out of the Lucasfilm office—I brought some notepads and I sketched the machines while looking at all these magnificent paintings. I had my ballpoint pen, and I was trying to at least get some vague idea that I could take home with me of what the machines, ships and costumes looked like, so when I wrote about them I could get the little details. I guess some of the designs

Joe Planet Hoth is bottening up as rebel soldiers prepare to fire their Laser-ray Disc-guns. There'll be many a frozen snow man turning into a melting man before this fiery fight ends tonight!



Photo by Neil Stubbs

may have been changed, I don't remember. But that's the way it is. I read the screenplay twice, and I read it again as I went along, however many times it took. Then I kept it as authentic as I possibly could. Because it's really the authors of the screenplay and George Lucas, it's their story, and I wanted to keep it as real & as faithful to the original as possible. I believe one thing people like in a novelization based on a film is that when you read the novel you can recreate the movie in your mind. You shouldn't have a lot of things that are different. And if there's anything different in this it's only because at the last minute something changed in the film that I didn't know about.

FM: Were there any extra things in the book that you thought you'd add in for clarification, for instance different backgrounds or different characters?

DG: Yes, I put a few things in which were eventually edited out because of length and the whole thing got just a little ponderous. In the first draft I had a little background material, like I would have Luke thinking back to things he did as a boy on Tatooine and things that referred specifically to the first movie. References that are not in the second movie which just slowed the action down. So in the final draft most of that went.

FM: You mention that you read the screenplay several times. What was your impression of it as an observer? When you got thru with it, were you impressed by it?

DG: I think the second picture is far better than the first. Not that there are things wrong with the first, just

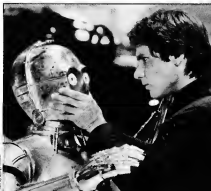


Photo by John White

Han Solo utilizes primitive means to deactivate C-3PO's vox box. Anthony Daniels, inside the many mobile metallic mechanisms, voices dismay at Harrison Ford's action.

that the second is more mature than the first. It's less a hardware story and more a people story. And it explains a lot of things that weren't in the first one. I think after seeing the second film, the first one seems a lot better; it throws light onto the first one.

FM: So it's not so much like a sequel but a different perspective on the same story.

DG: Yes. Each one is going to tell a little bit more. It is going to fit together as one huge epic.

FM: We have heard somewhere in an earlier interview that George Lucas is planning sometime in the near future to develop sequels. At this point, now that he's done the second one and has the option to go on with the series, how many realistically can he be expected to make?

DG: I think he said 9 pictures altogether.

FM: It's like the Bond series has 10 and now he wants to go 9.

DG: Yes. Well, not like the Bonds really. I think he has this vision—

FM: Only in the sense of Bond as an example. Isn't Bond the longest running sequel type of thing?

DG: No, Godzilla. There've been 15.

FM: Correct!

DG: And that doesn't include HOLLYWOOD BOULEVARD, with Godzilla & Robby the Robot & Forry the Acker-monster in cameo appearances.

FM: Then Lucas must have planned out the stories.

DG: He has the whole thing in his mind. We talked about it but I can't reveal it. But what I can say is that George is very smart. Even tho the pictures have the same characters & themes, they are very different from each other. EMPIRE STRIKES BACK is very different, even tho it has Hans Solo & Luke Skywalker & the basic characters. In other words, when STAR WARS came out, everybody ripped it off, everybody imitated it, everybody jumped on the bandwagon. But now when the second one comes out, it's not going to be

exactly like the first. A lot of it is set on land. It's going to establish a whole new set of things for the people to try & rip off.

FM: It's an intentional difference.

DG: Oh, yes.

FM: Each one is going to try & be a different film, right?

DG: He's not really repeating himself in this.

FM: I've been reading a lot about a character Billie Dee Williams is playing.

DG: Billie Dee Williams is playing Lando, who used to be a buddy of Han Solo and was the original owner of the Millennium Falcon. And I'd not seen any footage of Lando but from the script and from the stills, just knowing the type of personality that Williams has, I think he'll really take off. He'll be a dynamite character. He's going to be around for a long time, or at least I hope he is.

FM: You did say they were sending him up for the third one? We don't believe everything we read. Understand he's on some sort of floating city?

DG: It's actually built on a unipod, a pedestal which floats above the planet itself.

FM: You mean the planets are filled with these unipodded cities?

DG: I only recall seeing paintings of the one, as a mining city. So it may just be the city in the clouds, I really don't know.

FM: Then people were going to live up there in those APODMENT buildings, right?

DG: I thought you might say something like that!

FM: We understand Lucas is sort of a quiet, shy sort. He hasn't done many interviews, has he? How did he get the idea for STAR WARS?

DG: At school he really used to like racing cars. He shot a lot of footage of racing cars. Once he rented a helicopter and shot aerial footage, which is really an impressive thing for a student film. And I think there is sort of a race car type sequence in all of these films. There's one in THX-1138, AMERICAN GRAFFITI, in STAR WARS there's Luke's car. Plus the fact that both AMERICAN GRAFFITI & STAR WARS had youthful characters, obviously dealing with youth & the problems they go through. So there is similarity right there.

FM: Is he trying to play out some kind of Luke Skywalker role? Or a hero himself? Is he living out a fantasy? Or is this just something he's interested in?

DG: I think it might be a little of both.

FM: Does he race cars himself?

DG: I don't remember. I think it's just if you had all that money, what would you do? I might do a Star Wars movie, I might do a Frankenstein movie. I may do a dinosaur movie. There are so many things. George was lucky that he got the opportunity to do STAR WARS and we're lucky that he got the opportunity to do STAR WARS! He made it with love & affection, integrity... I remember the first time I ever heard of STAR WARS I had just gotten back from a trip cross country. AMERICAN GRAFFITI had just opened. Then George called me, phoned me a few days later and said he's got this big-budget space fantasy movie for adults, and at the time he wanted me to recommend some artists. So that's the way he described it back then.

FM: So you were aware of the whole thing from the beginning?

DG: Yes. But I didn't hear from him too often. I don't think I heard from him again until a long time after that. But the whole idea was at that time nobody knew what it was going to become. The only thing I wasn't



The Millennium Falcon serves as a background for a romantic interlude shared by Princess Leia & Han Solo (Carrie & Harrison).



Diabolical dark villain Darth Vader (David Prowse) confronts Lando Calrissian (Billy D. Williams) and the new Star Wars character Boba Fett. (There is no truth to the rumor that when Boba was a boy they called him Obiwan Thin.) ("That's pretty thin humor, Ferry Ackerman." --Boba Fett chance you'll get any better! --FJA.)

Photo by George Winter

satisfied with in the first film was I'd like to have seen Darth Vader really get it in the end. I didn't want to wait 2 years to see him again. I wanted him to get it like Errol Flynn giving it to Basil Rathbone. And I was a little disappointed at some of the casting.

Now Boba-Fett, there's another new character. He's a fascinating character. He appeared originally, I think, as a cartoon in that Christmas TV special they did.

FM: Were there certain reasons that Lucas went with this particular set of actors?

DG: I know Harrison Ford was in AMERICAN GRAFFITI.

FM: Well, Mark Hamill & Carrie Fisher were relatively unknown at the time.

DG: I think so. I think Mark Hamill is a science fiction fan and used to go to conventions.

FM: How did you get your start?

DG: Well, I was living in Chicago and I was one of those kids who made my own amateur horror movies, and I collected all the pictures out of magazines, went to all the horror films when they came out, bought all the comic books. I felt that I was probably the only kid in

Chicago, maybe in the country, maybe the world, who was interested in these things. I had stacks of EC comics. Then one day I met a kid back in 1965. We used to compete to see who could get the stuff first. Then one day in 1968, he lived on the third floor, and he opened his window and said "Hey, Don, look what I've got!" And he held up from out of that window the first issue of FAMOUS MONSTERS OF FILMLAND! It was very difficult for kids who didn't know anything about still collections, National Screen Service & what not, to get fotos of Frankenstein's Monster. We were always trying to draw the face. And then this issue came out, with all these pictures in it of Frankenstein's monster, and Dracula & King Kong. And he didn't tell me where he got it. And I went all over on foot to find that thing. I never did. It seemed like this one issue and it was published for just ME ONLY. Finally I was able to get 3 copies. The important thing about FM is until that time I was pretty resigned to the fact that I was going to be in Chicago all my life and that I was going to have to keep these interests to myself and not be able to share this with anyone. But through the magazine, I found



Thrust! Parry! Smash! Luke Skywalker, representing the Force of Good, battles the Force of Evil, Darth Vader, in a clash of light sabres in a world light-years removed from ours in space and an eternity of time distant.

Photo by George Minner

that there were people willing to look at my things and to share things with me and to correspond with. So I started to correspond with people. Forry included, people who not only lived on the West Coast but all over the country. So because of FAMOUS MONSTERS I had a place to show my things and a lot of other people did too. As a result...

FM: That was back when George Lucas & Steven Spielberg were reading it.

DG: Yes. I even know paleontologists who are my age who got interested in prehistoric animals thru FAMOUS MONSTERS & Harryhausen pictures & whatnot. So people went thru that and went into different areas. Forry was running stills from my amateur movies and I

met a number of people that were living out here in Hollywood. I came out to visit one year and found out that you can go to school and take cinema, and the next year I moved out. This is kind of a thrill for me because this is the first interview I've done in connection with THE EMPIRE STRIKES BACK. Anyway, I think FM is responsible for whatever I have turned out to be.

FM: Well, it's the same thing with Stephen King. We have a letter from him when he was 13 years old saying he hoped to be a great horror writer someday, and sure enough, he did! We're certain you'll brighten our pages many times in the 90s, Don, as you move from strength to strength up the ladder of literary, video & filmic success. May you be with the Force from Here to Eternity!



Cosky in the cockpit, that's the word for the young fight-for-the-right astronaut Luke Skywalker. He'll pit his x-wing against alien odds. Or odd aliens. In **THE EMPIRE STRIKES BACK** Luke is anything but luke-warm in the aerial--or space--battle department as he challenges anything that flies but doesn't fly right! Luke Skywalker, Soldier of the Spaceways!

THE BOUNTY HUNTER

--wants YOU!



Bounty Hunter Boba,
Master of the Blaster!

BOBA FETT
The Bounty Hunter.
He's after your—heart!

I, your editor, have been captured by the Bounty Hunter from that distant galaxy of long, long ago. Captured right in my own home. In my own editorial office.

What I'm telling you is: Boba Fett himself (Jeremy Bulloch) came to visit me in the Ackermuseum and completely charmed me.

He'd do the same to you.

amazed

"When I began getting fan-mail from America I was amazed," England-based Jeremy told FM. "Amazed that it was addressed to Boba Fett! In the shooting script I was simply nameless—Darth Vader just referred to me as the Bounty Hunter—but kids all over the States picked up on Boba Fett and now I'm even known at home as Mr. Fett!"

He's seen STAR WARS three times, thinks it's wonderful, is fascinated by watching people's reactions in theaters, notes that usually restless children exhibit no signs of boredom, no shuffling, no requests for candy or popcorn or drinks—they stay glued to their seats as tho mesmerized.

He had no idea the first time he saw STAR WARS that he would be an important player in the sequel! As Boba Fett he's 45,



Boba Fett sends you Bountiful wishes from a land far away (Eng land!) in the year 4 A.S.W. (After Star Wars).

human, origin unknown. A shocktrooper from the Clone Wars? Only George Lucas knows.

His letters from America (and he's answered every one to date) want to know more about his amazing costume. "The potential of my character," he told FM, "is to be a walking army—and a flying arsenal! From my breastplates to my powerpak back rocket, with my digital lights & laser beams, I can launch myself and fly!"

"And what, Mr. Fett, have you done with Han Solo's body?"

"Ah, come September, when we start making **REVENGE OF THE JEDI**, I hope I'll find out!"

boba who--?

Did you know Jeremy was in a couple of the *Dr. Who* episodes? Did you ever see the one about the Moraks? Jeremy was Zerib, young leader of a planet of young people who were trying to help Dr. Who. That was nearly 20 years ago, in 1962, in the second show of the first *Dr. Who* (William Hartley). Ten years later when Roland Pertwee had become the third Dr. Who, Jeremy played a Robinhood type hero who was chasing a creature from planet to planet and, if I've interpreted my notes correctly, he finally shot an arrow at the monster and it lodged in a small hole in the back of its head which was

its orifice for breathing. His expert archery killed it. Did I get that right, students? If not, I know my mailbag will be buzzing like an angry beehive with thousands of irate letters telling me I should spend more time watching *Dr. Who* and less time eating, sleeping & breathing!

boba and boris

Jeremy had the good fortune to meet the King himself.

Boris the Benign

It was during the filming of **CURSE OF THE CRIMSON CULT**, back in the 60s. They talked about **FRANKENSTEIN** and Boris Karloff revealed that he was very fearful that people



Forefront. You Know Who; behind Darth, Boba on Bespin.

would laugh at the bolts in his neck, his stiff, jerky walk, etc. But, as we know, his performance was so engrossing that nobody found it the least ludicrous. As Jeremy put it, "Audiences will laugh at silly monsters, inept, unconvincing monsters, but no one ever laughed at Boris Karloff—unless he intended them to. He was a perfectionist. Just think back on that marvelous scene with the blind hermit where our man made of human parts had difficulty in

speaking, and every time he drank, the liquid flowed because he had difficulty swallowing."

the man who became a monster

Jeremy Bulloch himself has played Frankenstein!

But not on the screen.

99.9% of us have never had the pleasure of watching him portray Mary's Immortal Monster.

That's because he's only played it live...in person...at

charity & Halloween parties.

One such occasion was truly monstrous.

He devoted 5 hours making up his false head, stitching himself in the right places, struggling into his big boots, melting wax and letting it run down his face & hands...and then at the party only 2 people turned up in masquerade costumes!

chills for his children

Jeremy has 2 boys, 7 & 11, "who are rapidly becoming great sci-fi fans because of old dad's part in THE EMPIRE STRIKES BACK. It gives them a lot to talk about at school. They take pictures of me to show their school chums.

"For as long as I can remember I myself have always been a Lon Chaney fan, a Karloff fan, a Lugosi fan, and it's nice now for my own kids to see those pictures that delighted me so much and to get those great scares for themselves."

boba has a ball

After enjoying the conducted tour of the Ackermaster's museum, being particularly impressed by the dinosaurs from KING KONG, the heads of DR. LAO, the Martian war machine from WAR OF THE WORLDS, the life masks of Karloff, Lugosi, Lorre, Chaney Jr., Carradine, Price, Lee, et al, the METROPOLIS robotrix and the complete set of FAMOUS MONSTERS, Jeremy signed fotos for some of his best fans around the country and then departed, going on to Miami, Florida, where he attended his first science fiction convention and was a judge at the Masquerade Ball—and did he love it! He wrote PM afterwards, saying how much he had enjoyed meeting the fans.

We leave you now with one burning question:

Is Boba Fett Luke Skywalker's elder brother?

We almost tricked Jeremy into revealing that mystery to us but he caught himself just in time.

Otherwise the Fett would have been in the fire!

END



Boba Fett unmasked! Jeremy Bulloch in real life & real life. For information about his International Fan Club write JBIFC, POB 6918, San Jose, CA 95160 or in Maida Ave., London W2 1TF, ENGLAND.

BIRTHDAY WITCHES

PRINCE SIRIKI took GLENN STRANGE & OSCAR HOMOLKA from us years ago but among those who remain, FAMOUS MONSTERS is pleased to inform you that Birthday Witches can be forwarded (free of charge) to KENNY BAKER, ANGUS SCRIMM, GENE RODDENBERRY, RAYMOND MASSEY & MAE CLARKE. Just address an envelope to any of the 8 left-named individuals, their name c/o Nete L. Daye, 2495 Glendower Ave., Hollywood, CA 90027, and FMI will take care of the rest.



FREDRIC MARCH
Aug. 31
Prince Siriki Himself



GLENN STRANGE
Aug. 16
House of Frank



JOHN SAXON
Aug. 5
Battle Beyond Stars



ANGUS SCRIMM
Aug. 19
Phantom



ELIZABETH SHEPHERD
Aug. 12
Demise: Omen 2



GRANT WILLIAMS
Aug. 18
Incred. Shrink Man



KENNY BAKER
Aug. 24
Star Wars



WILLIAM MARSHALL
Aug. 19
Blacula



GENE RODDENBERRY
Aug. 9
Star Trek



OSCAR HOMOLKA
Aug. 12
Mr. Sardonicus



MAE CLARKE
Aug. 16
Frankenstein



RAYMOND MASSEY
Aug. 30
Old Dark House



MARK HAMILL*
Sep. 25
Star Wars



ANNE FRANCIS*
Sep. 16
Forbidden Planet



TYONNE DE CARLO
Sep. 1
Masters



SEAN CONNERY
Sep. 25
Outland



WALTER PIDGEON*
Sep. 23
Forbidden Planet



GLORIA HOLDEN
Sep. 8
Dracula's Daughter



BESSIE LOVE
Sep. 10
Cool World #1



TOPOI
Sep. 9
Flash Gordon #2



EARL HOLLIMAN
Sep. 11
Forbidden Planet



UDO KIER
Sep. 14
Warhol's Dracula

*Neta L. Daye can forward Birthday Witches to the names for you.



"Hi, I'm Lee. Dead Lee. If you want my blessing, see me in DEADLY BLESSING."

macabre messing in-- **DEADLY BLESSING**

UNKNOWN Forces.
Psychological suspense.
Women in peril.

These are the ingredients of Universal's latest horror film, **DEADLY BLESSING**.

The star is Ernest Borgnine.

You'll recall his stalwart performance in **THE DEVILS RAIN**, **WILLARD**, **THE POSEIDON ADVENTURE**.

His presence is felt thruout the new film even when he is physically absent from the screen. Not surprising, considering Borgnine has won an Academy Award, a Golden Globe Award and been nominated for an Emmy.

He plays Isaiah.

darin' maren

Maren Jensen, who is half Hawaiian, comes to **DEADLY BLESSING** fresh from *Battlestar Galactica*, where her unusual looks caught the eye of producer Glen Larson.

Lois Nettleton, who plays Louisa, has been seen with George C. Scott (of *Beauty & the Beast*) in *Fear on Trial* and in *The Last Bride of Salem* (not to be confused with *Salem's Lot*). (Or *Lot's Wife*!)



An escapee from our Noose Dept. Hang around and find out more about him.



The Hittites account for many sights like this in **DEADLY BLESSING**.



What's this, a portrait of Dorian Gray?

young superman

When the kid from Krypton was young, he was portrayed in **SUPERMAN** by Jeff East, who plays Just Plain John in **DEADLY BLESSING**.

Lisa Hartman (Faith) has gueststarred in *Fantasy Island*.

Sharon Stone (Lana) was Woody Allen's "fantasy girl" in **STARDUST MEMORIES**.

Doug Barr (Jim) has also done a guestar stint on *Fantasy Island*.

So the cast is well-represented with actors & actresses who have played in fantasy films & TV shows.

the filmmakers

Wes Craven is a name that's surfaced in the last few years in the horror & supernatural genre.

Remember **LAST HOUSE ON THE LEFT**? Craven wrote & directed it.

THE HILLS HAVE EYES? Craven directed. And for NBC/TV he directed *Stranger in Our House*, the stranger being none other than the **EXORCIST** girl, Linda Blair.

Craven is becoming so well-identified with psychological thrillers that he was recently honored at the Toronto Film Festival.

His first filmscript, made on a shoestring budget of \$90,000, has grossed \$10 mil to date at the boxoffice. That's pretty gross.

Max Keller, the producer & coscripter, told FM his hobby is "chasing down good stories." (Tip: Look into some by your namesake, David H. Keller. Such as "Creation Unforgivable," "The Dead Woman," "The Abyss." Plenty of macabre chills in those!)

the (graveyard) plot

A young couple moves out of the city to a farm. They plan to start their life together.

But tragedy darkens their destiny.

The husband's body is found under mysterious circumstances—dead.

Soon after the widow finds herself pursued by strange forces.

Eerie.

Occult.

Unnamable.

pagan perils

Have you ever heard of . . . the Hittites?

Well, you'll be acquainted with them after seeing **DEADLY BLESSING**.

The Hittites take their name from a biblical tribe.

Pagans.

Worshippers with unconventional beliefs.

They practice the repression of other people's beliefs & lifestyles.

They refuse to let outside elements enter into their living pattern.

They are not part of the 20th century.

The story revolves around active members of this strange, little-known religious cult.



We've heard of mouth traps but what she's caught is ridiculous.

It is a story of hopes . . . desires . . . problems . . . brought about by psychotic emotions & unusual religious experiences.

hex marks the spot

"More than the normal number of mishaps to be anticipated made us wonder," producer Keller told FM, "if the supernatural overtones of the picture were affecting the company. Early in the production Ernest Borgnine was injured in an accident with a horsedrawn carriage, forcing him to miss several days shooting. Colleen Riley was shaken up in the same mishap. Then Borgnine's stand-in fell from a horse and broke his wrist. One of the animals died and Maren Jensen needed to be hospitalized with the flu."

The snake & spider, however, did not give them any trouble.

what next?

Craven plans production on . . . THE SWAMP THING. All aboard for the Black Lagoon!

END



Monsters are badder than ever in DEADLY BLESSING.

20th century wolf presents-- AN AMERICAN WEREWOLF IN LONDON

WE LIED about who's presenting the pic.

It's really Lycanthrope Films Ltd. (Ltd just possibly stands for Lycanthropic terror dreams.)

But we tell you no lie when we say we are expecting Great Things from this film. A picture Henry Hull would have applauded. A movie that Larry Talbot would have stayed home to watch on TV. A motion picture for which Maria Ouspenskaya would have learned English.

Why?

Because it's JOHN LANDIS' dream movie.

The fantasy film he's launched to make for 11 years.

He wrote it, he directed it.

And he's "one of us". It would be incorrect to say he's a graduate of FAMOUS MONSTERS because he's *never graduated!* He still reads it. And writes to the editor.

He discovered Rick Baker, Monster Maker.

Cast Porry Ackerman as the poor man's Buster Keaton (the great Frozen Face) and made

him a Cameo Star in SCHLOCK (later rereleased as THE BANANA MONSTER) and put him in the jury box in KENTUCKY FRIED MOVIE.

After 4 films which have been called outrageously funny, he has now directed his own screenplay, which has been called stylish, witty... "and, ultimately, an absolutely terrifying tale". It's the latter part we like to hear best.

An absolutely terrifying tale.

here-&-now horror

Much as we appreciate horror tales of Transylvania taking place in the 19th century; murders in the 1800s in the Rue Morgue of Paris; Frankenstein's monster molesting the villagers over a hundred years ago; still one must admit that Fritz Leiber hit on something when he came up with "Smoke Ghost" in *Unknown* and demonstrated that demonic doings in a modern metropolis can be terribly scary too. It is this principle that John Landis applies in AN AMERICAN WEREWOLF IN LONDON. "Much of the force of my picture's



No it's not Cousin Eerie or Uncle Furry, it's one of the hideous demons devised by Master Monster Maker Rick Baker for a nightmare sequence in **AN AMERICAN WEREWOLF IN LONDON**.



The Incredible Growing Man! Dave observes in petrified horror how his hand is elongating into a feral claw and turning him into the Incredible Growing Man!



Jenny Agutter keeps a firm grip on one of the genuine timber wolves featured briefly in the film.

horror derives from its modern, mundane setting," he tells us. "My werewolf does not prowl the night thru desolate graveyards & ruined castles, baying at the full moon. My lycanthrope lopes thru the foggy lanes of presentday London."

We've been in presentday London and it's a pretty scary place to begin with. The punk rockers. The hotel prices. The funny way people talk English there.

Cool! Gor blimey!

baker's monsterpiece

You thought the transformation in *THE HOWLING* was something? Even something else? Rick Baker echoes Al Jolson with "You ain't seen nuthin' yet!" as he declares, "I've been working on the project in secrecy for a long time and have devised a unique new method that goes beyond Mamoulian's Jekyll-Hyde transformation or any metamorphosis you've ever seen on the screen before. If this doesn't make your hair stand on end, you're bald!"

a peek at the plot

David Kessler (David Naughton) & Jack Goodman (Griffin Dunne) are 2 young American college boys on a 3-month holiday in Europe. First stop, Northern England; later, Rome, Naples, Venice, the ruins of Pompeii.

But it is not to be that way. Not quite.

One night... Walking together along a lonely road thru desolate English moors palely lit by the moon; cold, weary from the day's activities, eager for the warmth & comfort of an inn; rain-drops start fallin' on their heads and their good-natured banter dries up as they hurry on, seeking shelter, wishing they were in warm beds.

Thru the pitter-patter of the pelting rain comes an unfamiliar sound.

Weird.

Menacing.

Unnatural...

blackout

3 weeks later David wakes up in a London hospital!

What happened?

What has happened for 21 days in between?

The first shocker is:

Jack is dead!

"His body was torn to bits, like he was attacked by some ferocious animal. But the assailant was caught—he was an escaped lunatic. Madmen often have the strength of a wild animal, you know. He was shot by pursuers and found naked on the moors."

"And Jack?"

"His body has been flown back to the States for burial. You're lucky to have survived."

Lucky?

Perhaps not.



A wolfman goes berserk and attacks Dave's family in a dream that seems all too hideously real to him while it's happening. Rick Baker's amazing makeup adds to the reality.

The David begins to gradually recover from the unnerving ordeal, he suspects—he *knows*—something is terribly wrong. Alex Price (Jenny Agutter), a beautiful young nurse, sometimes helps him forget his vague, unnamable fears for a short time but some terrible truth seems always to be lurking just beneath the surface, struggling to rise from his subconscious.

Then in a dramatic confrontation he learns the dread secret from the last person on Earth he ever expected to see again—

His friend Jack!

His dead friend Jack!

the cast aghast

David Naughton has been previously seen in *MIDNIGHT MADNESS*.

You'll remember Jenny Agutter, of course, from *LOGAN'S RUN* and, if you're one of our older readers, from the strange film *EQUUS*. Jenny has been acting since she was 11 years old and is credited with "an enchanting performance in the children's classic *THE RAILWAY CHILDREN*."

Griffin Dunne will probably be seen in *THE WALL* before *WEREWOLF* is released.

John Woodvine, who plays the doctor, appeared in *THE DEVILS*.



His face slashed open by a savage attack, Griffin Dunne becomes a rotting corpse thru the magic of makeup.



The young Jack Pierce (Rick Baker) takes us behind the scene and shows us how he puts the final touches on Griffin Dunne's monstrous transformation.

Brian Glover, who plays the enigmatic "Chess Player", has been seen in the supernatural film **ABSOLUTION**.

The "Darts Player", David Schofield, originated the role of "The Elephant Man" on the stage when the play was produced in London in 1977!

The Director of Photography, Bob Paynter, includes in his credits **SUPERMAN 2** & **SATURN 3**!

Award-winning Art Director Les Dille received an Oscar for his work on **STAR WARS** and was a nominee for **ALIEN**. He also worked on **SUPERMAN 1** & **THE EMPIRE STRIKES BACK**.

RICK BAKER. His name is synonymous with **THE EXORCIST**, **STAR WARS**, **THE FURY**, **THE HOWLING**...and on & on...nothing but the best. In a class with Harryhausen, Dick Smith, Bill Tuttle—one of those modest, unassuming geniuses whose wonder work contributes so much to our enjoyment of imagination movies.

last word from lycanthropia

A final word from **JOHN LANDIS**, the film's writer & director:

"Our werewolf is not the conventional 2-legged man.

"Not Hairy Face, son of Harry O.

"He's a 4-footed beast!

"From hell!

"When our actor changes into the werewolf, it will actually happen on the screen. No optical effects at all. 50 years ago Rouben Mamoulian masterminded the classic transformation of Dr. Jekyll into Mr. Hyde. 50 years from now we think they'll be talking about our quantum jump in transmogrification!"

We're sure they will, John. If they can pronounce it!

You have the editor slaving at the jowls to see your **AMERICAN WEREWOLF IN LONDON**. If you want to make a sequel, **AN AMERICAN WEREWOLF IN HORROR-WEIRD**, I'm available without makeup!

And I work for scale.

Just toss me an old used alligator skin & I'm in. All together now, students:

*London Beast is falling down,
Falling down,
Falling down.*

*London Beast is falling down.
MY SCARE, LADY!*

MYSTERY PHOTO

MISSING LINK?

#135 TROG?
DINOSAURUS Neander-
thal?

No, hairy Scarey isn't any of those.
Nor is he from TV's "The Tribe".

We turned down a bribe of 5 bones
& a curdled coconut to let one
reader in on the secret of who "he" is
but we'll give you the same clue we
gave him!

A SALTED STREET

There, play around with that phrase.
Re-arrange the letters and eventually
you may come up with the title of
the sci-fi film in which "Abraham
Link" appeared.



ANSWER

MYSTERY PHOTO No.134

Last time the Mystery Photo was from far out of the
past, a horror film from Italy that your editor saw in
1934: DANTE'S INFERNO.

Filmstarrer fans who have correctly identified recent
puzzle pics include JONATHAN PAGLIAROLI, MARSHALL
FIELD, STAN MORELAND, KEN GILBERT, DEL WINANS, C.
NAKALA NOBSON, LEN STRAWN, DOUG REBEK, JASON
FRANCI, R.V. CLARKE, NANK JUVE, ALBERTO RAVOLIO-
LI, LOUIS COXIE, JOE KELLE II, STELLA BARKERS, MARTIN
BESWACKER, ANDREA FERRARI & SVET MARKS.

you kent afford to miss

SUPERMAN

2



COMIC STRIP territory. For such a light, pleasant excursion into "Funnyland," **SUPERMAN II** is surprisingly serious. That doesn't prevent it from being well-told, old-fashioned fun, for that's what it primarily is. Tho its range of emotion & character is much broader, more convincing & sympathetic than the previous film, it never pretends to be anything more than a relaxing, comfortably enjoyable 2-hour pastime.

More humanity is conveyed in this **SUPERMAN** than the last one, as the Man of Steel must choose between giving up his immortal powers to be with Lois Lane always, or helping humanity against troubles of all sorts. It's a very simplistic conflict for sure but director Richard Lester & his cast get as much honesty of emotion as they can out of it, without being gooeey or sticky-sweet in sentimentality.

unholy 3

The foes this time are far more formidable & destructive than before, as the 3 outlaws from Krypton are freed from their crystal space prison to wreak havoc on Earth. They take over the White House and threaten to rule all the Earth, led by the insidiously mean & evil General Zod, who also seeks to combat and triumph over Superman.

normal man

Meanwhile, Lois has discovered Superman's identity by accident and he begins to fall in love with her to the point where he's willing to sacrifice everything. In his distant icy retreat, Superman sheds all his supernatural powers and begins a more normal relationship with Lois.

lex vexes zod

Lex Luthor is also on the prowl, escaped from prison, and making a deal with Zod and his 2 cohorts in crime to help them locate Superman if they'll put him in charge of Australia. This time

Superman flags down all criminals in his unending crusade for truth, justice & The U.S.A.



A clash of titans as villain tangles with super man in SUPERMAN II.

Lex is the underling villain, not the foolish and incompetent clown that he was in the last film.

clash of the quartet

It all culminates in a spectacular battle in New York City, with Superman fighting a constant tug-of-war between his 3 enemies. Buses are thrown, cars explode and billboards shatter in a very long & exhausting brawl that finds them an equal match in strength.

The final confrontation at Superman's retreat is deliberately anti-climactic & sudden but Lester's direction displays such a firm, sure & steady control thruout that it's not an annoyance. He knows just when to be serious with the story and when not to be, without overdoing the charm, humor & romantic elements within it. This is therefore a much smoother & more consistent picture than the previous one, aided by a tighter & more imaginative script construction.

All the performers are superior, with Christopher Reeve conveying more natural & heartfelt emotion as both Superman & Clark Kent, and Margot Kidder considerably more restrained, believable & affecting as Lois. Even Gene Hackman makes Lex a much less hammy, more straightly humorous bad-guy.



The Fortress of Solitude isn't so solitary with Lois Lane there to toast the future.



For your scrapbook of Findowen fotos, this trio of Intergalactic Villains: Prancer, Dancer & Noô-oops, None, Ursa & Zed.



It's crystal clear the badniks are up to no good.

But Terence Stamp impressively overpowers Lex & the others with his pure, 100%-proof venom as Zed.

The color is curiously grainy & washed-out, in a probable attempt at portraying the fantasy aspect in a realistic manner. But while this doesn't lend the film any real depth or resonance of style, anymore than the characters or story have, director Lester maintains the right lighter-than-air spirit to make *SUPERMAN II* a fanciful & sometimes unexpectedly touching diversion.

While the special effects are not too astounding, amazing or original, that doesn't matter very much. They service the movie well without overpowering the story and characters, as the filmmakers plainly intended. The execution of the effects is not as colorful & flamboyant as they were before but they have a much stronger comic-strip flair in this movie for the most part. But they're not the reason for enjoying it, as the characters prove to be more interesting than the visuals this time around.

—DALE WINOGURA



In his arctic retreat, Superman faces a great challenge: to save earth from the threat of powerful aliens with alien powers.

son of "fri. the 13th"

SATURDAY THE 14TH

SOONER or later it had to happen. It's happened sooner. Here's the Satyr Day story: Eerie, Pennsylvania.

An old dark house.

Deserted.

Cursed.

But ever since the days of THE CAT & THE CANARY has that ever stopped anyone from entering a haunted house? Well, not in the movies, anyway. There's plenty of evidence to support that claim. Consider:

THE HAUNTING

THE OLD DARK HOUSE

THE AMITYVILLE HORROR

SEVEN FOOTPRINTS TO SATAN

THE HOUSE IN NIGHTMARE PARK

THE HOUSE ON HAUNTED HILL

In fact, we could probably have a contest to see who can name the most movies about cursed & haunted houses, castles, palaces & editors' offices. Send your lists in to the Graveyard Examiner and the winner gets a date with The Ghost of Slumber Mountain. And if that experience doesn't scare you to death there's only one explanation:

You're already dead!

forewarned & fear-warned

The Book of Evil lies in wait inside the house, ready to trap unwary occupants. John & Mary (Richard Benjamin & Paula Prentiss) gaily scoff at superstition and cheerfully make plans to take up residency. Their children, Billy & Debbie (Kevin Brando & Kari Michaelson), approach their new abode, however, with juvenile foreboding.



In the hands of Kevin Brando, *The Book of Evil* conjures up a Creature from the Corman creature-makers.

"This place is spooky!"

Strange noises frighten the children.

A weird couple parks outside the house and adds to the children's fears.

The couple—Waldemar & Yolanda (Jeffrey Tambour & Nancy Lee Andrews)—are vampires, no less, and have coveted the estate for years... especially the Forbidden Book inside.

They bide their time—after all, what are a few weeks to dwellers of the night who have been undead for perhaps hundreds of years?

evil incarnates

While exploring the eerie house, Billy runs across the ancient tome *The Book of Evil*.

Of course: he makes the mistake of opening it. Wouldn't you?

Leafing thru, he comes upon the ominous passage, "it gets worse on Saturday the 14th."

Suddenly, the menagerie of gruesome creatures depicted in the book *vanish off its pages!*

Horried, Billy realizes—too late—he has unleashed all the evil in the world for a bloodcurdling scenario destined to be played out to its frightening conclusion just days away.

Billy hides the horrid book.

Can he remedy his monstrous mistake?

In no time at all a horde of monsters of every variety start besieging the house.



When she ordered head cheese from the chopping market she didn't expect they'd include the head.



Give the little girl a Great Big Hand! Kari Michachsen finds it comes in handy in the kitchen.

bite of the bat

Waldemar the vampire undergoes a shape change and, as a bat, enters the house and bites Mary. The family narrowly escapes several brushes with death but neighbors & associates do not fare so well; in fact, several say farewell to life under strange circumstances.

When a brood of bats is discovered in the attic, no less a personage than venerable Van Helsing (Severn Darden), posing as an exterminator, arrives on the scene.

The famous vampire hunter disguises his true motives for he too is in search of The Book and he wins the family's trust while moving in to do his "job."

As mysterious occurrences multiply, Van Helsing comes to the conclusion that someone has meddled with The Book. Billy is ultimately revealed to be the culprit. Van Helsing then orders an intensive search for The Book, anxious to obtain it by the eve of the destruction to come.

Meanwhile, John & Mary are planning a house-

warming party for the 14th.

A House Warning party would have been more like it.

out to lunge

The fateful night arrives.

Relatives pour into the house, devil-bent on seeking out the curse. They find it, alright—or "it" finds them. One by one they meet ghastly fates.

Suddenly Billy appears, The Book in hand. At his side are the vampires, Waldemar & Yolanda, hoping to thwart Van Helsing.

At the sight of his immortal adversaries Van Helsing flies into a fulminating rage.

He lunges at the undead.

Wrests The Book from them.

And then—

That's what you'll find out when you go to the show.

But FM accepts no responsibility for any uncanny happenings if you go on . . . SATURDAY THE 14th.

END

SIRKI'S SCYTHER

still more taken

13 AS 1981 CONTINUES, Prince Sirki has claimed 13 more fantasy film folk. René Clair, the great French film director, died in Paris on March 15th at the age of 82.

Clair, who began his career in the silent era, directed his first film in 1923. The film was a fantasy called *THE CRAZY RAY* and concerned a ray which suspended motion. His other early films also included *INTERVAL BETWEEN ACTS* (1924), a surreal fantasy; *THE PHANTOM OF THE MUSEUM ROUGE* (1925), about a disembodied soul; and *THE IMAGINARY VOYAGE* (1926).

In 1936 Clair made his first English language film, *THE GHOST GOES WEST*. Robert Donat starred as a Scottish ghost who comes to haunt in America. In 1942 Clair directed *I MARRIED A WITCH*, with Fredric March, and Veronica Lake as the beautiful sorceress. He directed *IT HAPPENED AT MIDNIGHT* in 1944. In this film Dick Powell starred as a reporter who could foresee the future. Clair's last American film was *Angels in America*, in 1949. He also directed *THEY WERE HERE* (1945), Barry Fitzgerald, Walter Huston, and Roland Young starred in this classic tale of mystery & suspense. Clair in France, Clair directed *BEAUTY & THE DEVIL* in 1949. It was a Faustian fantasy with Michel Simon. Clair retired from directing in 1955.

Joseph V. Mancini, the veteran cinematographer, died in Los Angeles on February 28th at the age of 63. Mancini had directed *MONSTROSITY* in 1964. The film concerned a mad scientist who transplants human brains to produce zombies.

British character actor Garry Marsh died in early March at the age of 76. Marsh, who had appeared in films for over 50 years, was featured as Delaney in *THE MAN THEY COULDN'T ARREST* (1933) and as Belle's husband in *SCROOGE* (1935) with Reginald Owen. He was Tarkenton in *MAN IN THE MIRROR* (1936), an amusing fantasy with Edward Everett Horton, and in 1945 he appeared in the classic *DEAD OF NIGHT*. His other film credits include *THE THINGS HAPPEN AT NIGHT* (1946), *WHO DONE IT?* (1956) & *WHERE THE BULLETS FLY* (1966) as well as a guest role in the British fantasy television series *THE ADVENTURES* in 1966.

Veteran character actress Yvonne MacCluskey died at the age of 64 on March 11. In 1971 Miss MacCluskey appeared in 2 fantasy films—*BED-KNIGHTS & BROOMSTICKS* and *THE BROTHERHOOD OF SATAN*. In the late 1960s she had also appeared in a recurring role in the *BETWITCHED* television series as Aunt Magabla. Most recently she had guested in television's *MORK & MINDY*.

Silent screen star Louise Lorraine died on Feb. 19th at the age of 80. Miss Lorraine was the screen's second Jane to Elmo Lincoln's Tarzan in 1920's *THE ADVENTURES OF TARZAN*. Miss Lorraine also starred in other fantastic films and serials of the silent era, including *THE PLAINING DISC* (1920), *THE DIAMOND MASTER* (1923), *CHINATOWN CHARLIE* (1926) & *THE JADE BOX* (1930).

On Feb. 5 Italian director Maria Cameron died at the age of 85. Cameron directed & co-wrote



Two gentlemen connected with the film *ULYSSES* were taken by Prince Sirki within a week of each other. Author of the screenplay, Hugh Gray, & director Maria Cameron.

the screenplay for 1954's *ULYSSES*, the mythological spectacle starring Kirk Douglas & Anthony Quinn. The following week on Feb. 13, Hugh Gray, who also co-wrote the *ULYSSES* screenplay, died in Los Angeles at the age of 60.

Character actor Kenneth Marwood died Feb. 11. Marwood, who appeared as Dr. Robertson in *THE ANDROMEDA STRAIN* (1971) was 72. Marwood was also featured in *JUNGLE RAIDERS* (1945) as Cragg and in *A CLEAR DAY YOU CAN SEE FOREVER*, a 1970 musical film about reincarnation, as Neel III. In the 1969 *STAR TREK* episode "All Our Yesterdays" Marwood played the prosecutor and in 1972 he starred as Judge Fuller in *THE OTN SENSE* episode entitled "Witch, Witch, Beware Bright".

Actor-director Charles Irving died at the age of 58 on Feb. 15. Irving appeared in 1967's *PROJECT X* as Maj. Bailey and as Soldat in *COUNTDOWN* the same year. During the 60s Irving also served as director for episodes of *BETWITCHED* & *THE MAN FROM U.N.C.L.E.*

Film composer Ron Grainer died in England on Feb. 21. He was 57. Grainer composed the musical score for 1971's *THE OMEGA MAN*, starring Charlton Heston as the last man on Earth, and for 1973's *THE DEVIL WITHIN HER*.

Veteran German film director Curtis Bernhardt died on Feb. 22. Bernhardt directed the 1931



Prince Sirki himself (the late Fredric March) played opposite the late Veronica Lake in *I MARRIED A WITCH*, one of the fantasy films for which we will remember René Clair.

German Sciencifilm *THE TUNNEL*, about an attempt to construct an under water tunnel beneath the Atlantic Ocean. The film was remade by Maurice Elvey in England in 1935 as *TRANSATLANTIC TUNNEL*. Bernhardt came to the United States in 1940 and in 1947 directed *POSSESSED*, with Joan Crawford and Van Heflin. Bernhardt's last film was *KISSES FOR MY PRESIDENT* (1964), the tale of the first woman elected President of the United States: Polly Bergen.

BOND'S BOSS DIES

Bernard Lee, the veteran British character actor best known for his performances as "M", the head of British Intelligence in the James Bond films, died of cancer at the age of 73. He died in London on 16 Jan. 1981.

Lee's debut in the role of "M" came in the first James Bond film *DR. NO* (1962), with Sean Connery as Bond. Both Lee & Connery continued their roles in *FROM RUSSIA WITH LOVE* (1963), *GOLDFINGER* (1964), *THUNDERBALL* (1965) & *YOU ONLY LIVE TWICE* (1967). With ON HER MAJESTY'S SECRET SERVICE (1968) George Lazenby took on the role of Bond but was replaced again by Connery in the following *007*—*Diamonds Are Forever* (1971). In *LIVE & LET DIE* (1973) Lee began his association with Roger Moore in the role of Bond, a duo which continued with *THE MAN WITH THE GOLDEN GUN* (1974), co-starring Christopher Lee as the villainous Scaramanga, *THE SPY WHO LOVED ME* (1977) & *MORNING GLORY* (1979). Illness prevented Bernard Lee from continuing his role in the soon to be released *Bond* film *FOR YOUR EYES ONLY*.

Lee's other films include *THE BRAIN* (1952), a story of a living brain without a body, as Frank Shears. He was also seen in 1964's *DR. TERROR'S HOUSE OF HORRORS* as the second villain called upon to examine the strange plants that killed his predecessors, in *OPERATION KID BROTHER*, a 1967 spy spoof starring Sean Connery's brother Ned. Lee played an "M"-style character named Carneghian. In 1974 Lee costarred with Peter Cushing in *FRANKENSTEIN & THE MONSTER FROM HELL*. Lee played Tarned.

In 1975 Lee co-starred with George C. Scott & Trish (THE NEARSE) VanDevere in the television version of *BEAUTY & THE BEAST*. Lee played the role of Beauty's father, Edward deMurel. In 1969 Lee was also seen in an episode of the British series of supernatural stories, *JOURNEY TO THE UNKNOWN*, in a ghostly episode called "Poor Butcherly".

Roy Engel, a character actor in films & on television died on 29 Dec. 1980 at the age of 67. Engel played Dr. Carl Lewtan in *THE FLYING SAUCER* (1950), one of the first films to deal with the subject of unidentified flying objects. In 1951's *THE MAN FROM PLANET X*, Engel played the constable in one of film's first encounters with a visitor from another planet. In 1952 Engel starred in *ZOMBIES OF THE STRATOSPHERE*, a serial, as Lawson. He again encountered extraterrestrial beings in 1961's *THE FLIGHT THAT DISAPPEARED*, as Jamieson, and in 1962's *TNE 3 STORIES IN ORBIT*, as Welby. Engel was also featured in *SILENT RUNNING* (1971), *LEGACY OF BLOOD* (1972) & *KINGDOM OF THE SPIDERS* (1977) as Mayer Connors. On television Engel starred as the police captain in episodes of *MY FAVORITE MARTIAN* and as Pres. Grant in many episodes of *THE WILD WILD WEST* during the 60s. He was also featured as Dr. Rogers in an episode of *THE INVADERS* entitled "Condition: Red" in 1967.

—HARRIS M. LENTZ, III

ark vader meets

DARTH RAIDER



Nazis menace Indiana Jones on the streets of Calco.
This calls for a good caloproactor!

DID THAT TITLE grab your attention?
Good.

You might not think we would sink Solo as to trick you into reading an article that is *not* about STAR WARS or THE EMPIRE but you have to Han it to us that we piqued your interest to the point of your now finding out that you are going to read about:

RAIDERS OF THE LOST ARK

YES, the Great New Supernatural Adventure created for your fantastic entertainment by the incomparable team of LUCAS & SPIELBERG.

A winning combination either way.

And with Harrison Ford "aboard" the Ark, who could ask for anything more?

(Well, maybe YOU could, because you're greedy! You'd probably like to see Carrie Fisher included in the cast as a Mayan Princess named Princess Main. And a droid named CE3K? And an alien named 2-BAKA?)

some ark off (son of sam arkoff)

The story goes like this:

1936 . . . and World War 2 is on the horizon. (Better it should have stayed a Lost Horrozon.)

A crazed quest for international power has begun.

The Nazis, who will live to bury millions, begin to dig in Egypt.



A Brobdingnagian boulder barrels down on Indy Jones, threatening to cut short his career as an archaeologist. Asked how he would have felt if the boulder had caught up with him, Indy replied, "I would have felt."

Why?

No, not for the mummified corpse of Boris Karloff as Im-bo-tep.

Or the dehydrated remains of that other Kharismatic corpse.

Or the Mole People.

Or a sand witch.

No, they are seeking the light of Creation itself—
The Ark of the Covenant!

hitler's mad hope

At the time the film opens the Ark is lost but Hitler is determined that his minions shall find it.

Carl Denham had to find Skull Island.

Jason had to find the Golden Fleece.

Keir Dullea had to travel clear out to the outer reaches of the solar system in search of the enigmatic Monolith.

Professor Challenger, thru thick & dim (dinosaurs, that is—49 of 'em!) had to find the Lost World.

And knights of the calibre of Excalibur were determined to find the Holy Grail without fail.

a mighty no-no

But the Ruler of the Reich must *not* find the coveted Ark, is the decision of the US military minds, for, armed with this sacred religious relic, Hitler would be imbued with invincible powers.



Indiana Jones (Harrison Ford) gives chase to the German truck carrying the sacred Ark of the Covenant.



In a Cairo cantina, far from Mos Def's, Indy has a heated debate with hated Rene Belloq.



George deeply engaged in thought, dreaming up some Lucas-pocus.



After 10 years, Indy is grab to see Marion Ravenwood again.

He'd be more monstrous than Frankenstein's monster. (So what else was new?)

More deadly than Dracula. (Well, he gave the world its bloodiest war.)

Stronger than King Kong. (But who would want to ape him?)

Only one man might be able to halt Hitler.

who?

Could Tarzan tame Hitler?

No.

Doc Savage ravage him?

No.

This was a job for Superman?

Getting warm.

Han Solo comes from another Galaxy and a different time to enact a swashbuckling soldier of fortune named Indiana Jones.

Fortunately, he turns out to be a good soldier.

Even while quick-frozen in a block of Carbonite, Star Warrior Harrison Ford manages to thaw himself out long enough to thwart the Hitlerian Empire from striking gold.

cool whip

Armed with a bullwhip, "Indy" sets out coolly to give the Nazis a hot time.

With the future of civilization depending on his broad shoulders & his heroic actions, he journeys from Nepal and Cairo to the Mediterranean. Not quite as far as from Tatooine to Hoth but a sizable hop by Earth standards.

En route he must:

Avoid poisons . . .

Dodge snakes . . .

Elope traps . . .

Fight power-crazed villains . . .

Upset mad ambitions . . . And battle Boba Fett.

a fett worse than death

Boba Fett—?

Just wanted to make sure you were awake and paying attention.

There's a bounty-full article about Boba elsewhere in this issue.

Now . . . back to Indiana. The hero, not the state.

Indy encounters Lost Cities but not lost opportunities. He makes the best of every opportunity in true heroic fashion.

Indy contacts his old professor, Dr. Abner Ravenwood, who has the headpiece of the staff of Ra—the artifact which has a crystal within it which, held above a map of the lost city of Tanis, will reveal the precise location of the tomb containing the Ark.

At the same time Indy finds Ravenwood, he meets his daughter, Marion, and henceforward the pair match wits against Rene Belloq, a devious & cunning archeologist in the employ of the Nazis.

flash! gorgon!

Belloq gets possession of the Ark and plans to



Down...down...down...past giant statues into dark & murky depths goes Indiana Jones, a man on a rope with a thousand slithering snakes at the other end. At his rope's end!

send it to Berlin but he doesn't realize the artifact's power is like that of the Gorgon's head:

One may not look upon the power within the Ark and live!

snakes & skeletons

The Academy Award-winning Art Director Norman Reynolds (*STAR WARS & EMPIRE STRIKES BACK*) designed several of the most massive sets ever conceived for an adventure film. Involved in one of the sets was a room within the tomb which contained well over 6000 poisonous snakes slithering on the ground. The actors were wearing special boots and a doctor with an antitoxin was handy at all of the shootings.

Also constructed for the chamber were over several hundred human skeletons—those foolhardy ones who dared enter the tomb before.

One of the more interesting sets was the Temple of the Chachapoyon Warriors, where Belloq rigs all sorts of devices & traps to surprise & stop Indy. Within the set of the Temple, Spielberg decided to use real tarantulas and have them affixed to the clothing of Harrison Ford.



The American archeologist & Arabian foe fight way back in 1938.



When Maid Marion whimpered "I want my mummy!" she didn't mean that literally. Scores of scares.



After the Ark of the Covenant had been hauled up, things didn't go too well in the Well of Souls.

Also awaiting Ford were poisoned darts triggered to fire by the breaking of a beam of light.

And great stone doors with grinding steel teeth.

final facts

To some, time is the ticking of a clock or the passing sun marking still another calendar day. But to others time is something to be discovered by the secrets buried deep within antiquity. Such is the case with Dr. Indiana Jones.

RAIDERS is Harrison Ford's 4th starring role for producer George Lucas.

The strange & fantastic collaboration of Lucas & Spielberg (friends for 11 yrs.) came about when they were vacationing in Hawaii. When Lucas learned how successful his space adventure film had become, visions flashed thru his mind of his early filmmaking days when he idolized the serials. In fact Don Glut (EMPIRE STRIKES BACK novelizer) recalls, "I used to sneak into the screening rooms at the USC film school late at night to run the old serials and George was bound to be there."

Providing the first RAIDERS OF THE LOST ARK film is successful, George has 2 more "chapters" he might continue with.

Lucas really made RAIDERS because he wanted to see it. He thinks you will too.

WARREN MAGAZINES

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BY JUPITER, IT'S

OUTLAND

A JOVIAN MOON: IO.

This moon of Jupiter constitutes a titanium mine for the rare metal desperately needed on Earth.

And there, in the outer reaches of the solar system, in the realm of the great Gas Giants, hard-working men are apparently going insane, committing suicide.

Federal Marshall O'Niel (Sean Connery) ventures out to distant Io to attempt to determine what is undermining the miners.

It turns out that a very potent, dangerous red-liquid drug is the answer. But certain top officials don't want the illegal dealing disturbed because the fatal fluid makes the men work harder & better.

While they last.

Because O'Niel is a man of sterling stuff—honor, law, order—he's a threat to the greedy corporate interests.

He quickly becomes a target for assassination.

FM friend Dale Winogura caught an Exhibitors Preview (the zibs are one of the toughest audiences) and gives us his professional opinion.



Out where the action is: the titanium mine complex on the surface of Io, second moon of distant Jupiter.

multi-dimensional

OUTLAND is a brilliantly filmed, extraordinarily intelligent science fiction action film that smoothly combines the western-suspense story of HIGH NOON with the other-worldly environment of ALIEN. But unlike Ridley Scott's epic JAWS-in-outer-space, writer-director Peter Hyams doesn't use OUTLAND as an excuse for contriving shock effects or startled jumps, but interweaves strong, multi-dimensional characters with taut, intricate narrative to make a most satisfying, pulse-pounding thriller.

Hyams needs no artiness or flashy technique to tell his story but generates bristling tension & anxiety in the use of camera angles, movements, & lighting. Unlike ALIEN, the style is purely at the command of plot & character development, without the least bit of pretentiousness or obvious flamboyance. He constantly conveys a sense of expectant terror & danger, without being too somber or dependent on camera tricks.

unusual attributes

Just as importantly, the main characters possess tremendous, deeply-caring humanity, rather unusual for many science fiction films. Sean Connery makes one totally believe in his heroism, standing alone against people who won't lift a finger to help him, and completely understanding the importance of his fight against corruption & irresponsibility.



It's High Noon time as lawman O'Neil prepares for his confrontation with the hired gunmen.



Madness on Io, moon of Jupiter, as far beneath its surface a miner cracks up and dies.



A gravityless fight is none the less grave...and can quickly lead to it!

Rarely has Connery conveyed such compassion & vulnerability beneath his tough, intense exterior, especially in the warm & close relationship with his concerned wife. It could have been maudlin & trite in the scene where his wife leaves him to return to Earth but Connery & Hyams make it completely sincere & touchingly believable.

can sean foil boyle?

As the villainous General Manager who tries to stop O'Neil by hiring 3 men to do the job, Peter Boyle never hams it up. He makes the ruthless character completely convincing as he clearly & logically tries to justify the illegal drugs to O'Neil. There's no need for heavy-handed theatrics in Boyle's character, for he makes one naturally understand the process of the evil, corrupt mind, completely devoid of ideals or scruples.

The one true-blue friend that O'Neil has is witily & devotedly played by Frances Sternhagen, the amiable woman doctor who resourcefully helps him deal with the killers. She never makes the role easy comic-relief but as recognizably human & completely involved as the other main characters.

super effex

The fantastic, spectacular special effects are mainly saved for the grippingly suspenseful climax when O'Neil & his nemeses stalk each other thru & outside the mining complex. The shock & action of these scenes are never cheaply manipulated in Hyams' direction because he never lingers over the gruesome aspects, instead focusing more on Connery's reactions to everything.

The very elaborate interior sets and the overall visual look do resemble ALIEN in their cold, smoky atmosphere and long tracking shots down corridors but Peter Hyams uses them more ominously & functionally, not decoratively or ostentatiously.

which, man or monster?

OUTLAND proves that man is a much more powerful & deadly enemy than any alien monster but Hyams also persuasively & imaginatively depicts that man's will, determination & innate goodness can triumph over even seemingly impossible odds. As with Hyams' previous suspense-adventure film, CAPRICORN ONE, he doesn't need action-packed, whizbang special effects or blatant shock tactics to compel involvement, only characters of deep human interest & filmmaking at its most solidly paced & creative.

hope for future films

OUTLAND gives reason for hope in science fiction pictures because Hyams has faith in his ability to tell a story purely & directly, without showing off or trying to prove that he's an *artiste*. The lesson of his work could well be learned by many overrated directors of lesser talent & conviction.

END

OUTLAND

ALAN DEAN FOSTER

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bond is back

FOR YOUR EYES ONLY!



James Bond aims at fleeing henchmen of villain. They didn't take their vitamins so he's about to give them some lead in the head.

FOR YOUR EYES ONLY is the 12th in the Bond series. #13 will be...OCTOPUSSY! Roger Moore reincarnates the role of 007.

The "Oh-Oh-'10" this time is Carole Bouquet... a true long-stemmed floral beauty!

The Israeli-born actor Topol (whom you will remember as the scientist in last year's FLASH GORDON) plays the mysterious Greek Columbo. Is he the villain he appears to be? One thing's for sure: he's involved in a dangerous game of intrigue with James Bond.

Julian Glover, who portrays another enigmatic Greek named Kristatos, may or may not be a villain. When he tangles with Bond, the results are unpredictable.

Michael Gothard as an impassive, coldly ruthless & silent henchman in the employ of one of the anti-Bond figures, has an interesting trail of pictures behind him: THE LAST VALLEY, THE DEVILS, THE 3 MUSKETEERS (and the 4) and WARLORDS OF ATLANTIS.

John Wyman, 6'3" —slim, strong, blond & handsome—sounds like a candidate for a Ray Harryhausen film or Superman or Tarzan! He's an expert in martial arts, fencing, archery & numerous other forms of athletics and has been seen in ARA-



007 & Melina (Carole Bouquet) wait tensely in the 2-person submarine Neptune.

BIAN ADVENTURE (with Christopher Lee), EQUUS, REVENGE OF THE PINK PANTHER & PSYCHOPATH.

Q—but not for quatermass

No, "Q" in this case—as in all the James Bond films—stands for "Q" the gadget inventor in the British Secret Service who has been responsible for most of 007's highly effective & often lethal gimmicks.

Trick guns.

Deadly umbrellas.

Exploding matches.

And this time he's devised a gadget capable of identifying any known criminal thruout the world.

The 3-D Visual Identigraph.

Q—Desmond Llewelyn—has appeared in 10 of the 12 Bond films. He made his film debut in 1937 in the role of a ghost(!) in a British fantasy comedy ASK A POLICEMAN.

"But in real life," he amiably admits, "I am not the least bit gadget-oriented. I'm an automotive moron and couldn't mend a broken toothpick!"

directorial debut

John Glen.

FOR YOUR EYES ONLY is the first Bond film he's directed.

But he's no stranger to the Saga of 007.

The bobbed run, the avalanche scenes in ON HER MAJESTY'S SECRET SERVICE...



Tied together and thrown overboard into shark-infested waters, James Bond & Melina struggle to free themselves in FOR YOUR EYES ONLY.



Curse you, Kristatos! Slipping away with the top secret ATAC device.



Melina is menaced by the cruel cohorts of Kristatos! Never a dull moment.



Columbo (Topol) has tracked Kristatos to his mountaintop hideout and leads Melina & Karageorge in an attack on the villain's eyre.

The memorable opening sequence of the ski chase & the spectacular parachute ski-jump in **THE SPY WHO LOVED ME**...

The freefall parachute scenes in **MOONRAKER**...

These were previously directed by Glen.

But he took full reins on **EYE**.

The Associate Producer, Tom Pevsner, was the A.P. of Frank Langella's **DRACULA**.

important associates

The screenplaywright, Richard Maibaum, has scripted 8 previous Bond films!

The Production Designer, Peter Lamont, has worked on 9 previous Bond pictures. Honored with 2 Academy Award nominations, his recent film credits as Art Director include **THE 7% SOLUTION**, **THE BOYS FROM BRAZIL** & **SPHINX**.

The Director of Photography, Alan Hume, has worked busily in films for nearly 40 years and his credits include **THE LAND THAT TIME FORGOT**, **GULLIVER'S TRAVELS**, **CAVEMAN** and the forthcoming **A WATCHER IN THE WOODS**.

Special Effects!

Derek Meddings.

A name to conjure with.

He won both an Oscar & a British Film Academy Award for his miraculous spfx on **SUPERMAN**. For **MOONRAKER** he received an Oscar nomination. **SHOUT AT THE DEVIL**, **THE LAND THAT TIME FORGOT** & **SUPERMAN II** are among his latest credits.

test your knowledge

How well do you know what other films the following Bond Girls have appeared in?

Ursula Andress

Jane Seymour

Caroline Munro

Britt Ekland

Diana Rigg

Can you correctly match them up with the following films?

STARCRASH

THE 10th VICTIM

THE AVENGERS

THE WICKER MAN

SHE

SOMEWHERE IN TIME

Some of the Villains

Donald Pleasance (Ernst Blofeld)

Telly Savalas (Ernst Blofeld)

Yaphet Kotto (Mr. Big: Dr. Kananga)

Christopher Lee (Scaramanga)

Curt Jurgens (Stromberg)

Charles Gray (Ernst Blofeld)

ROCKY HORROR PICTURE SHOW

FANTASTIC VOYAGE

I AIM AT THE STARS

WHAT?

ALIEN

HORROR EXPRESS



With only a wooden brace as a weapon, James Bond prepares to defend Melina from the attack of this menacing Motorcyclist.

pun for your money

While on location in Corfu, a young Greek autograph hunter approached Roger Moore with a unique request. "Could I have your autograph, sir?" he asked in halting English. "It is for my aunt," he explained. "But her eyesight is not very good—would you please write *very slowly*?"

"For Your Lies Only." The small daughter of one of the Bond Girls in **FOR YOUR EYES ONLY** was kept after school because she said her Mummy was appearing in the new James Bond film and her teacher thought she wasn't telling the truth! This once happened with Arthur Kyle, son of scientific historian David Kyle, when Arthur was a little boy. He got all his classmates down on him because he said he had visited a man in Hollywood (me, your editor) who had a whole house full of monsters & spaceships & such and the kids said, "Aw, there ain't no such place, there ain't no such man, you're just making it up to brag!" and Arthur's poor dad had to go to school to convince the teacher & the students that his son wasn't lying!



On the slippery surface of a hockey rink, James Bond is backed against the wall by a player who plays for keeps.



Melina Havelock is one lady you don't want to cross, bo, 'cuz when she takes aim with her crossbow she becomes a deadly adversary from whom very few villains make an arrow escape.



Here's one for your James Bond Scrapbook: a classic pose of 007 of the British Secret Service.

Richard Kiel created the classic villainous henchman "Jaws" in *THE SPY WHO LOVED ME*. The latest evil henchman is the ice-cold killer called "Locque." "What a combination it would be," Roger Moore observed, "if both villains appeared together in one picture. We could christen the team *Locque-Jaws!*"

There is about as much snow in *FOR YOUR EYES ONLY* as *THE EMPIRE STRIKES BACK*. There is no truth to the rumor, however, that the theme song is "I Only Have Ice For You."

CORRECT IDENTIFICATION

Andress—10th VICTIM, SHE
Seymour—SOMEWHERE IN TIME
Munro—STARCRASH
Ekland—WICKER MAN
Rigg—AVENGERS

Pleasance—FANTASTIC VOYAGE
Savalas—HORROR EXPRESS
Kotto—ALIEN
Lee—WHAT?
Jurgens—I AIM AT THE STARS
Gray—ROCKY HORROR

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watch out
for--

THE BEAST WITHIN

by Ronald V. Borst

WHERE were you March 14-17? FM's correspondent was participating in the world's first Horror Press Junket.

It's too bad "junket" sounds like "a little junk" because, let me tell you, from what I saw, *THE BEAST WITHIN* looks like *Big Class*!

Go South, Young Man

It all began, this air flight to Jackson, Mississippi, a few days earlier when FM's editor-in-chief was phoned by publicist Mick Garris, inviting him to be the cornerstone of a group of press people who would gather in the South to cover *THE BEAST WITHIN* in action. But FJA couldn't attend due to prior commitments on the home front so the "laborious task" fell to your correspondent now located in Horrorweird and a past contributor to FM.

What a chore!

What a bore!

Think of it!

An all-expense paid trip to one of the South's most beautiful areas... with all the free chicken-ferret pterodactyl one could eat.

Meeting & talking with the cast & crew of what promises to be one of this year's most scary films.

Chauffeur about the countryside to the various eerie locales selected for the production.

Watching an entire morning's shooting of one of the film's key horrific sequences.

An envious assignment for any fright film fan!

The first morning everyone gathered in the local motel (which the cast & crew of *THE BEAST WITHIN* had partially taken over) for a brunch where everyone was introduced, questions posed & answered, photos & information distributed and a demonstration on "gory" makeup presented.

Origin of THE BEAST WITHIN

Chief among the crew was co-producer Harvey Bernhard, himself hardly a stranger to the horror genre, what with *THE OMEN* film trilogy to his credit. That trilogy was developed from a lunch hour conversation with a born-again Christian who happened to ask Bernhard if he had read *The Bible's Book of Revelations*. A few hours later, the story treatment was already on paper for *THE OMEN*. *THE BEAST WITHIN*, Harvey explained, was born of a publisher's catalog. Bernhard's imagination was captured by a brief description of a new novel by Edward Levy which was soon to be published under that title. Its brief outline was about a traveling salesman who takes advantage of a preacher's wife. The preacher finds out and imprisons the man in his cellar for years, the confinement eventually debasing the man into an inhuman monster... who ultimately escapes. Based on that catalog's descriptive title & bare plotline Bernhard convinced Tom Holland to develop a screenplay which when completed was far removed from the Levy novel.

Spooky Settings

Principal photography on *THE BEAST WITHIN* began 9 Feb. in Raymond, Miss., 20 miles southwest of Jackson. The site of the Civil War's Battle of Raymond, the basically farming community still boasts many beautiful 19th century homes. The Raymond town square was used as the center of town for the fictional Nioba (the screenplay's setting).

A large percentage of exterior filming for the \$6 million-plus production, including the entire first week's shooting schedule, was done at night in a backdrop outside of Raymond. The company found itself working thru a thunderstorm, a polar front dropping temperatures to below freezing with the first snow to fall in the region in years—all in the course of one night!

Another unsettling locale was Jackson's Baptist Hospital, opened in 1909 and closed in 1975 with the completion of the new Miss. Baptist Medical Center. Rumors of ghosts & mysterious events have surrounded the old building since its closure and the crew found itself joking over an article in the January issue of *Mississippi Magazine* in which the writer claimed to have witnessed



Edwin Curwin, Victim of the Beast.

supernatural events, particularly since the crew was to shoot at the hospital on *Friday the 13th*! By the end of the night's filming, no one was joking any longer. The gaffers found lights turning around before their eyes; the elevator stopped only at the fifth floor; and the ceiling lights went on & off inexplicably. Naturally, all of the reporters covering this film were skeptical but not only cast & crew members maintained that these events happened but local townsfolk also involved in the shooting corroborated the stories.

FM Fan Portrays "The Beast"

Little did a young Paul Clemens imagine when he was making up FM's editor to resemble Vincent Price in *THE ABOMINABLE DR. PHIBES* back in the early 70s, that one day he would land a fantasy film fan's dream role—that of the central character in a major Hollywood horror film. But Paul is himself no newcomer to the acting profession. The son of actress Eleanor (*NAKED JUNGLE*) Parker, Paul has been a professional



Don't go in there! Stay away! Lionel Curwin's house is a burned-out shell and if you step thru its doorway you'll wind up in—well, not Disneyland!

actor all his adult life, his credits including the tv movie *A Death in Canaan*, the theatrical film *PROMISES IN THE DARK* and, most recently, a guest starring role on *Quincy*. Paul not only brings his own considerable acting talent to his role of the Jekyll-Hydeish Michael MacCleary but an expertise on past horror films & performances from which to draw to add additional dimensions to his complex character.

Talented Cast & Crew

Also starring with Paul in *THE BEAST WITHIN* are:

*Ronnie Cox—portraying Michael's father. His prior films include such greats as *DELIVERANCE*, *BOUND FOR GLORY* & *THE ONION FIELD*, as well as the horror film a few years ago, *THE CAR*.

*Bibi Besch—playing Michael's mother, recently appeared in the sci-fi film, *METEOR*.

*Don Gordon—recognized for his numerous "baddies," Don has appeared in over 200 television shows including *The Outer Limits*. His picture credits include *THE TOWERING INFERNO* and, most recently, the Son of Satan's chief lieutenant in *THE FINAL CONFLICT*.

*L.Q. Jones—well known character actor in such classic westerns as *THE WILD BUNCH* & *THE BALLAD OF CABLE HOGUE*, Jones' own production company produced such genre films as *THE WITCHMAKER*, *THE BROTHERHOOD OF SATAN* (in which he also played a sheriff, as he does in *THE BEAST WITHIN*) and the Harlan Ellison sci cult classic, *A BOY & HIS DOG*.

*Philippe Mora—Born in Paris and growing up in Australia. Director Philippe Mora spend every possible moment of his youth in movie theaters. In the 70s Mora wrote & directed 2 highly acclaimed tv films, *Swastika & Brother Can You Spare a Dime*. Mora's finest work to date is *MAD DOG*, an award-winning Australian film about the famous Australian highwayman, Mad Dog Morgan. Mora revealed that his favorite horror films include *BRIDE OF FRANKENSTEIN*, *FREAKS* & *THE HAUNTING*.

*Other crew members include Executive Producer Jack B. Bernstein (*THE FURY*); Cinematographer Jack L. Richards (*SCREAM BLOODY MURDER*); Film Editor Robert Brown (*THE AMITYVILLE HORROR* & *DAMIEN: OMEN II*).

"THE BEAST"—A GUARDED SECRET

Throughout the days on location all the cast & crew were extremely friendly & talkative but each had been told not to reveal details either about the screenplay and especially about the makeup of "The Beast" itself. Even the promise of a life-time subscription to *FAMOUS MONSTERS* could not unseal a single lip in the entire company. For one of the things Bernhard did not want was the monster's face splattered on every magazine cover prior to the release of his film (as in the case of *THE FUNHOUSE*, when the features of the

monster were printed in advance of the film's release). The producers & everyone involved felt that for the film to succeed, the varying stages of makeup must not be published before the film is released. For as Frederic March's 1932 *DR. JEKYLL & MR. HYDE* progressively became more bestial with each succeeding stage from Jekyll to Hyde, so does Paul Clemens' monster become more hideous with each new transformation. The makeup for the title character was created by Tom Burman & Associates and the appliances executed at the Burman Studios in Los Angeles. Burman has previously shocked & delighted audiences with his work in the 1978 remake of *INVASION OF THE BODY SNATCHERS* as well as in *PROPHECY* & *THE PLANET OF THE APES* series. He feels that his creation for *THE BEAST WITHIN* will be a classic monster, breaking new ground in imaginative effects as have the recent *ALTERED STATES*, *SCANNERS* & *THE HOWLING*.

The Horror Begins

Nioba, Mississippi—1964.

A starless night.

A heavy summer rain pounds the blacktop as a car's headlights break the darkness.

Newlyweds Eli & Caroline MacCleary (Ronny Cox & Bibi Besch) are on their way home at the end of a blissful honeymoon.

Lost, they decide to turn back to a gas station to recover their bearings, when their car skids out of control and becomes mired in deep mud. Eli sets off for the gas station on foot for a tow truck.

A few minutes later a huge semi-human thing moves thru the forest near the mired car. As it painfully lurches thru the woods, it leaves a trail of blood behind it. Inside the car, Thor, the MacCleary's huge Alsatian, catches the Beast's scent and goes wild. When Caroline opens the window to see if she can see anything, the dog leaps out and runs into the forest. Caroline gets out of the car but is unable to see where the dog has gone. Caroline's scent and calls for Thor attract the attention of the man-thing, which is suddenly confronted by a snarling Thor. The dog leaps at the monster, only to have its throat ripped out with one gnash of the Thing's fangs. The dog's dying moans being Caroline running headlong into the forest. An unearthly sound slowly begins to rise in pitch about her. To her horror she discovers that the woods are alive with millions of caterpillars—the Cicada—hanging upside down and shucking their coats. Their sound is that of insects in extreme heat.

Caroline stumbles on, at last discovering the mutilated remains of her pet. From the darkness behind, a filthy claw brushes her hair. She whirls around and is horrified to find a huge blackish shape confronting her. Attempting to escape, she hits her head and falls unconscious to the ground. The Beast sinks down.

The garage mechanic & Eli arrive back at the car only to find Caroline gone. Eli searches the woods and finds his wife, unconscious, her clothing torn.



When Luke Askew said he'd give an arm or a leg to act in a horror picture of this quality he didn't dream they'd take him literally!

to shreds. He quickly carries her from the forest, the Cicada song rising about him. As they make their way to the hospital Eli asks about the insects. "Cicada," replies the mechanic. "17 year locust. Got to attract the female, make babies before they die." As the truck speeds down the darkened road, several gunshots ring out from the woods behind them.

Son of the Beast

17 years pass.

Caroline MacCleary recovered from her nightmarish attack and gave birth to a beautiful baby boy a year later. Now Caroline & Eli are again in a hospital as their only son (Paul Clemens) lies dying for unknown causes. He is plagued by recurring nightmares in which he enters an old Victorian house, led by the sound of tortured screams which emanate from beneath the floorboards in the kitchen. Just as Michael is about to set the howling thing free by lifting the trapdoor, he always wakes screaming.

His doctors give Michael two weeks or so to live, since his body rejects all forms of food and he is

slowly wasting away. They believe his disease may have been inherited, which prompts Eli and Caroline to return to the area where Caroline was horribly violated, for Michael is the off-spring of that monstrous being!

A Strange Revelation

Caroline & Eli promise Michael they will only be gone for a few days. Then they drive to Nioba, a small town untouched in part by progress since the days of the War between the States.

Caroline goes into the town's only newspaper office, run by Edwin Curwin (Logan Ramsey). She discovers that on the same night she was attacked, Lionel Curwin was horribly murdered. At the same time, Edwin's brother, Judge Curwin (Con Gordon) is denying to Eli that there were ever any violent crimes during the past 17 years.

The couple then heads toward the sheriff's office, where Sheriff Pool (L. Q. Jones) recalls that Lionel Curwin's body was dismembered and that his old Victorian house was burned immediately thereafter. No one, or thing, was ever found, and nothing like it has happened in the area ever since.



Paul Clemens, transformed into a beastman, with the strength of a Quasimodo picks up hapless victim and flings him from heights. Broken body lies on the ground after being flung from above by mad man-beast.

Possessed by The Beast

Meanwhile, a very weakened Michael has left the hospital, unbeknownst to the doctors, and as the some unknown power is possessing him, has driven to Nioba. As he approaches the town, the song of the Cicada begins, the first time in 17 years! The teenager drives until he comes to the burnt-out ruins of the Old Curwin house—the same Victorian house of his dreams. The cicada's song continues as he enters the house, rising in pitch until it becomes the screams of a trapped thing beneath the kitchen floorboards. As if this were to be his destiny, Michael lifts the trapdoor only to find . . . nothing.

But suddenly, an invisible essence of evil takes hold of the boy. As he climbs out of the cellar, he is not the same young man but one possessed by a malign force with a terrible purpose to fulfill.

The Beast Strikes

That same evening Edwin Curwin is preparing a meal when he hears a noise at his door. Going to investigate, he discovers an exhausted Michael, who collapses at his feet. Perplexed, but more concerned about his burning roast, Edwin rushes back into the kitchen to salvage his supper. When he returns the boy has disappeared. Suddenly, a savage Michael appears from behind to crush Curwin's head with a lamp. Michael hungrily bends over his bloody victim.

An Amazing Recovery & A Grisly Discovery

Eli & Caroline, informed of Michael's escape from the hospital, confide his history to Sheriff Pool and soon they have located Michael's abandoned automobile. Michael has, meanwhile, lapsed into unconsciousness at the home of young Amanda Platt (Kitty Ruth-Moffat), who immediately calls for Doc Schoonmaker (R.G. Armstrong), who in turn informs Michael's parents. The next day Michael seems fully recovered, his malady seemingly dissipated. However, Schoonmaker informs them that Michael has strangely added an inch to his height and several pounds to his weight.

Judge Curwin discovers his brother's body and calls the police. Edwin's arms have been ripped out of their sockets, just as Lionel Curwin's were, 17 years ago. Later that day Michael leaves his sickbed to go to Amanda Platt's house. Michael & the beautiful blond teenager go for a walk, Amanda's dog following them. Michael asks about an area with fetid water and overgrown with dead trees. Amanda informs him that that's "the bog."

Farther on they discover a dead tree with Cicada all about it. Michael informs the girl that Cicada means Eternal Life in the Chicksaw Indian language; that they cannot die but sleep for 17 years and that they're also known as katydids. She reveals that her father, Horace (John Dennis Johnson), is Lionel Curwin's cousin, therefore she is also related to the Curwin family.

Suddenly, Amanda's dog appears, a bloody, dirty stump of a human hand in its mouth! Edwin Curwin's!



Logan's thru running—Logan Ramsey, that is, who's portraying a corpse at the moment in this behind-the-scenes shot.

More Horrible Revelations

Later that evening, when the police & Michael's parents are at the bog attempting to discover more of Edwin's remains, Eli questions the town drunk, an old Indian half-breed named Tom Laws (Ron Soble) about Lionel Curwin. He learns it was Curwin who financially ruined Laws' father along with hurting others in the town. Seems Tom's best friend, Billy Connors, ran off with Lionel's wife Sarah more than 30 years before. Lionel then ruined Billy's mother financially but on the same night Lionel met his death the widow Connors saw her boy Billy. Made her crazy and now she's confined in the local mental institution.

All at once, at the bottom of one of the holes being dug by the police, a human skeleton is discovered, then another! And still another! Soon, more of the town's populace join in the digging until 36 skeletons are recovered from the bog. Doc identifies one as a woman he operated on and who was supposedly buried in the local cemetery. The undertaker at her funeral was none other than Lionel Curwin!

The Evil Reveals Itself

Elsewhere that same night, Michael confronts old Tom Laws. Michael—now possessed by Billy Connors' spirit! The lad recalls for Tom how the half-breed's father would tell them how they too could be like the Cicada; that they might die but

let their souls sleep for 17 years, always knowing they'd be reborn. As Michael continues, his voice becomes that of Billy Connors and he reveals to Tom that he's going to kill all of the Curwins, eventually torturing Judge Curwin as Lionel Curwin had tortured him.

Embalmed Alice

Meanwhile, Dexter Ward (Luke Askew), Lionel Curwin's old mortuary assistant and now the town's mortician, is falling under suspicion with the discovery of the bodies recovered from Nioba's outskirts. He calls Judge Curwin demanding that he & Horace pay off heavily for his continued silence. After finishing his phone conversation he hears a noise. He goes back to his work, only to find the body of Edwin Curwin facing him! Someone has sat the body up and it is now staring straight at him. Dexter walks into the refrigeration room, where 3 shrouded bodies lie on tables. He pulls a sheet off one, revealing a young girl's body; another shroud is pulled off to reveal an old man. The third form looms up behind him. The sheet falls to reveal a bestial Michael holding a draining funnel with razor sharp edges. Dexter screams!

Later, Pool & Eli go back to the mortuary to ask Ward some more questions. What they discover is the mortician's body, a leg torn off. He has been embalmed alive!



Lo, Ghoul Boy Makes Good! Correction: Bad! FM's own award nominee PAUL CLEMENS, reader grown from young fanhood to manhood to acting career. Follow Paul's Progress in our pages!

A Plea for Help

Elsewhere, Michael sneaks into Amanda's house and into her room where she lies asleep. Torn between his growing love for her and his bestial side which wants to kill every Curwin, he is halted by the timely arrival of his parents & the Sheriff who, having discovered him missing, suspect he may have come to Amanda. Horace denies Michael's presence, not knowing of it, but when they discover him at Amanda's bedside, calm once again, they defend his presence by saying he was protecting her from the murderer at large. Horace is hardly convinced and swears to kill the boy should he find him near his daughter again.

The next morning Doc informs Caroline that Michael has grown yet another inch and X-rays reveal a subcutaneous layer just beneath the epidermis. Michael's parents wish to take their son home but Michael refuses, his growing attachment for Amanda as well as his "other side's" desire for revenge both driving him. In the ensuing argument, Michael blurts out that Eli can't make

him go since Billy Connors is his real father, not Eli. When pressed by both his parents about his knowledge of Billy, Michael denies knowing why he spoke Billy's name. A few moments later he breaks down and tells Eli that he must stop the thing inside him... the thing which almost caused him to kill Amanda.

But Eli & Caroline refuse to believe that their son could kill and continue to seek other answers to the mysterious killings. They go to visit the widow Connors, Billy's mother, in the hopes that she may be able to shed some light on what happened that night years ago. She tells them that Billy did indeed come back to her the night Lionel Curwin was murdered but that he wasn't any longer her Billy... but a Beast!

The Creature Kills Again

Doc enters Michael's hospital room to check him, only to discover the boy's neck bandaged. When he attempts to examine it, Michael shoves him back with such force that the old man is slammed unconscious against the wall.

The MacClearys, back from their visit with the widow Connors, are confronted by Tom Laws outside Doc's office. Laws tries to convince them of Michael's guilt in the murders but, catching sight of Michael behind the curtains of the office, he whirls and rushes away down the street. Running down an alley, he comes face to face with Michael, who stands passively before him. Laws turns tail and runs away, eventually reaching the town's power plant a short distance outside town. He climbs a ladder to reach a catwalk above, only to find a maniacal Michael awaiting him. In a fit of frenzied fury, Michael lifts the half-breed above his head and hurls him to his death in the machinery below.

Horror Unlimited

Events move swiftly. Michael—aware of Billy's partial control over him—realizes Billy's spirit has moved beyond that of simple vengeance when he kills his boyhood friend, Tom Laws, just to feed upon his body. The Sheriff & Michael's parents examine the cellar in the burned-out Curwin house only to find a 7-foot skeleton, a chain collar around its bony neck. The length of chain fastened to the wall reveals that "it" was kept a prisoner in the cellar for perhaps years. That the chain's links are broken further reveals that the giant escaped its prison, killing Curwin and attacking Caroline all in the same night.

But how did it get back in the cellar?

The beast is yet to come! The complete horrific transformation of Michael into a type of screen monster never before glimpsed; Judge Curwin's admissions linking his brother Lionel with Billy and all those bodies discovered in the bog; Michael/Billy—the Jekyll/Hyde syndrome reaching its riveting climax—!

You've a Halloween treat in store this October when THE BEAST WITHIN is on display in a cheater near you!

THE EMPIRE STRIKES BACK

TAUNTAUN ACTION FIGURE



TAUNTAUN ACTION CREATURE: The incredible snow creature from the ice planet Hoth that carries Han Solo on a dangerous mission across the icy wastes. An especially designed flip door on the Tauntaun's back allows for the insertion of your action figure. When the action figure is removed, the flip door closes. The Tauntaun stands on its hind legs which are removable as are its paws. This action figure is molded in detailed grey and brown plastic for that authentically furry appearance! #26231—\$12.95

TWIN POD CLOUD CAR



TWIN POD CLOUD CAR: This galactic cloud car cruises the circular skies of the vital mining colony of Bespin. Pods have clear canopies that open and close easily for entry of your action figures. The cloud car comes complete with manually operable landing gear for fast take-offs and landings! #26230—\$11.95

ARMORED SNOWSPEEDER



ARMORED SNOW SPEEDER: This lightly maneuverable speedster is used to defend the rebel base on the ice planet Hoth! Cockpit canopy opens to admit the pilot and gunner action figures. Complete with pulsing lasers and laser sound plus removable harpoon for hand combat! Batteries not included. #26232—\$21.95

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THE ART OF THE EMPIRE STRIKES BACK: One hundred and seventy six pages of spectacular photographs and paintings from the most spectacular movies in years! The Empire Strikes Back! Printed on the highest quality glossy stock in an oversized 9"x12" softcover format! All in full dazzling color as production painting, matte drawings, sketches, photos and more! #26422—\$15.95

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STAR WARS SWITCHEROO: Your favorite characters blossom pink and blue during the day and then turn on with a golden glow. Light up the night tonight! #26423—\$4.99
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IG-88 BOUNTY HUNTER: This new droid is 18" tall, highly detailed in ornate grey plastic & comes equipped with black laser weapons & removable body parts! #26233—\$17.95

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COMIC BOOK: Limited supply of this rare comedy record! It's a Rock Super-Hero Suite, suited for the straight jacket suit! #2337—\$5.95



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Compare this fine unit with others costing much more, and you will find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing. Blower cooled and handles 200-foot reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual frame. 200 foot take up reel. 150 Watt lamp. Easy to clean. Have hours of fun with this big, beautiful movie projector! #26910/\$49.95

UNBELEEVABLE HOME MOVES! HEART THROBBING - 200' REELS!

HOUSE of DRACULA



In this brilliant shocker the legendary Count Dracula is in command, with sinister beauty, by the great character actor John Carradine, as if he weren't enough included in the great 1st Frankenstein's monster & the Wolfman, played by Lon Chaney, Jr. The three clash in one film's most exciting battles! View this in B&W Super only. #2504—\$15.95

THE MUMMY'S TOMB



We are at it in Transylvania but rather in the mysterious land of Egypt. Here is where the handsome Paul Hengge sat. Dead and buried but who knows how long? But is the Mummy actually dead—or is he in fact—bravely through those bandaged? Cullis a bit closer and see for yourself! B&W in regular form. #2221—\$15.95

FRANKENSTEIN MUST BE DESTROYED



Are you ready for this one! It's all new and all too shocking! The most terrifying "Frankenstein" movie ever filmed! See the most fearful monster ever conceived! You can view this film in the safety of your own home, and stream to your heart's content. Super and regular B&W in Black and White. #2504—\$15.95

TROG



Here is the film that does to reveal the fantastic prehistoric full spectrum one that survived the last ice age to survive a town of today! The great does Channel stars as the women who attempt to tame the savage beast. Call it Beasts, or will it react to brutality and terror to its last breath? #2232—\$15.95

MASTER of TERROR



Robert Lansing stars in "The 1st 12 O'Clock High" in this chilling story of a terror. When a female scientist discovers his fiancée and his brother have fallen in love, he goes mad and takes a secret formula to walk through walls and control matter. Finally all out! Order now! #2234—\$15.95

RETURN of DRACULA



Francis Lederer stars in the bloodiest film of all in this thrilling story of the eastern desec and their unquenchable violence. Coming from the Transylvanian, Dracula escapes the clutches of an artist, with his fatal charm he turns a young woman to certain doom, and an eternity of night terrors. Inquest number #2235—\$15.95

MONSTER THAT CHALLENGED THE WORLD



Would you believe a giant monster of vaguely indistinct appearance? Having been at the bottom of the sea for 100 millions of years... he finally surfaces for a breath—and some food. (Note: all our men have died!) That's it! The U.S. Navy to the rescue! Have any doubt of the outcome? Black & White Super King film. #2274—\$15.95

THE SPIDER



It must eat you to live! You will be amazed at the size of this beast! It's hard to fight back against fifty foot, soft—creeping black horror! An active brigade tries to beat it down. The spider (black & white) fantasy film in color! Super in regular form film. Specialty. #2276—\$15.95

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You will be the first. The very first landing to see what is actually happening on the second planet from our earth. One of man's most exciting, most important film projects. Enjoy this wonderful movie... Plus on the same reel Preview: "attractant" See it in Black and White—Super or regular B—Buy it today. #2278—\$15.95

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Three heads are better than one. For this tri-headed creature, anyone. This beast is scary! He cannot be destroyed by any weapons known to man. Where does this monster exist? In the mountains of Japan. Soaring to your home is a Black and White movie. Order yours today and specify either Super or regular form film. #2281—\$15.95

BATTLES OF GHIDRAH



The three-headed beast comes face to face with Godzilla, Rodan and Mothra! They are called upon to defend their planet from the three-breasted hell from beyond the atmosphere. A multi-headed monster! Don't miss this fantasy movie! Great! Super film. Black and White. Order now! Atomic! #2283—\$15.95

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A giant outcrop and an entire family of winged flying griffin-like horses have the country of Japan in an uproar with terror and panic destruction! Their tremendous powers were unleashed when they gathered together! How do all of the people escape from their foot? See it in Super B—Buy it today! Super B 1116 only B&W order now! #2284—\$15.95

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Good God! Vincent Price, Boris Karloff & Peter Lorre in THE RAVEN! This century's horror master brings horror, its frightening, its fantastic! This story goes to a classic in the underworld! Regular only in black & white only. #2285—\$15.95

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The Martian monsters attack Earth in a million of terror! They kidnap two Terran scientists and bring them back to Mars. And that is just the beginning! Our scientists discover themselves in the midst of a universal war in a war in real and a lot of home only available as to Google Earth! A 208 reel Super B—Buy it today! #2286—\$15.95

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Shocks and thrills in this time honored classic! Lon Chaney Jr. stars as the monster. Great! Starts as the mad scientist! He was a truck driver, a good man, but an accident set him off! He should not have been brought back to life! Should man tamper with the unknown? Order now! #2287—\$15.95

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar dogfights, simulate all the elements of hyperspace action such as the landing on Mos Eisley, being trapped in a black hole and taking your hero's ship down. Then scored with the hidden wrinkles of hyperspace action to make your ship attack sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26187—\$49.95

NEW!



RADIO CONTROLLED SAND CRAWLER



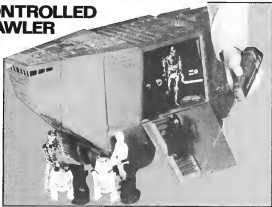
Use the radio control box to help Jawa escape Stormtroopers!



Set up Jawa and R2-D2 of the "new" game!



Enter for \$10, R2-D2 and other Star Wars figures in this Sand Crawler!



RADIO-CONTROLLED JAWA SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawa use to navigate Tatooine's deserts and seas. This 16" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 25 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough room for several Jaws. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged debris into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the menacing hordes of Stormtroopers after R2-D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figures gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26198—\$49.95

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SUPERMAN IRON-ON #26141—\$1.50

Two spectacular iron-ons. One with the Superman logo, Christopher Reeve, a ringed planet and the glint red sun of Krypton looking ominously in the background! The other is a big, spectacular glossy version of the famous Superman "S" symbol in red and yellow!



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SUPERMAN ACTION FIGURES



From Superman, The Movie, here they are, the two biggest heroes and the two worst villains in the galaxy! Superman and his father Jor-El, Krypton's greatest criminal—General Zod and Earth's greatest criminal mastermind—Lex Luthor! All are fully articulated with movable arms, legs and head and all come with authentic cloth costumes that are tailored for snug fit in bright colors! All are 12 1/2" tall action figures!



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STAR WARS

THE MOST EXCITING NEW MODELS AVAILABLE!

NEW!



MILLENNIUM FALCON

THE MILLENNIUM FALCON Han Solo's deadly freighter is reproduced in all the incredible detail lavished on it by its master John Dykstra. This enormous 18"x13" model has an illuminated detailed control room, movable laser turrets with full interior detail, illuminated rocket exhausts, hinged entrance hatch and wing, retractable landing gear, movable rear antenna and the sealed figures of Luke Skywalker, Han Solo and Chewbacca! Build this authentic Star Wars design spaceship. 2 "C" batteries not included and assembly is required! #24230—\$79.95

IMPERIAL TROOP TRANSPORTER

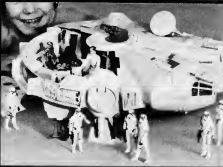
IMPERIAL TROOP TRANSPORTER The electronic "hovercraft" troop transporter of the Imperial Stormtroopers is ready to swoop down on unsuspecting Rebel and Alliance bases! This transporter carries 11 action figures, has 6 special electronic sounds that simulate the real sounds from Star Wars such as the laser, engine and battle noises plus the voices of C-3PO, Stormtroopers and R2 D2's beeping! Each sound is activated by its own button. The front hatch opens to reveal a detailed control area with seats for 2 troopers. The manual laser gun and the rotating radar dish work in tandem. 6 side compartments hold optional prisoners and a rear compartment holds more troops. This model comes with two prisoner immobilization units that fit on the heads of action figures so they can be immobilized by the Emperor! This highly detailed kit is molded in high impact grey and red plastic! Order Now! Action figures not included. Uses one "C" battery, not included. Assembly required! #26185—\$29.95



NEW!

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MILLENNIUM FALCON SPACESHIP This big, sophisticated, "open up" model of Han Solo's famous Millennium Falcon is a genuine model that's a whopping 17"x22" (Posthumans call it the "batle ship") alone when every TIE fighter is in the area. Cockpit has a flip open canopy with seats for Han Solo and Chewbacca. The radar dish manually revolves 360°. The enormous model has retractable landing gear, a fold-down entrance ramp. Rear duck panel lifts to give access to the rear cabin where table and chairs are ready for a game of space chess. The cabin floor lifts away, revealing a secret compartment to hide the action figures from search by the Imperial Stormtroopers. Put your action figures into the command chair below the laser cannon which clicks as it follows enemy craft. The Millennium Falcon has all the detail of the original ship. Action figures are sold separately. 2 "AA" batteries not included. Assembly required! #26184—\$37.95



CLASH OF THE TITANS

CLASH OF THE TITANS BATTLE HELMET

**ALL NEW
ITEMS!**



CLASH OF THE TITANS HELMET: You too can venture forth on the quest for the hideous Gorgon's head wearing this fantastic helmet like the one that Perseus wears in the fantastic Clash of the Titans! Made of pliable yet durable plastic and painted a stunning gold color with a band of silver, this helmet is intricately and authentically detailed with the leaf and figurine designs of the ancient Greeks on the crest and plume! Pull this helmet over your head and you will need bear no man! You will be able to withstand the blow of any man or beast! Manufactured in one-child size. Hurry & order now! #26367—\$15.75

NOVEL

CLASH OF THE TITANS NOVEL: Follow the thrilling adventures of Perseus step by danger-packed step as he searches for the Gorgon's head—all for the love of the stunningly beautiful Andromeda! This is the most adventurous romance ever to emerge from the ancient world of fate and mythology. An epic of beauty and bravery, passion and power, magic and mystery! Clash of the Titans transcends fantasy and leaps into legend! Brilliantly written by Alan Dean Foster, who wrote the novelization of Allan, based on the original screenplay!



**KRAKEN
SEA
MONSTER**
#26360—\$27.95

CLASH OF THE TITANS



ACTION FIGURES

Let your imagination soar into men's mythic past with these stunning action figures! Kraken, the terrible monster from the sea, looms a huge 14 3/8" high! He is gorgeously detailed with green skin, red mouth & eyes! The Kraken has movable arms, four of them and a movable silvery tail! Sibo, the lovable owl is colorfully detailed and painted with wings that flap, a turning, clicking head and claws that will perch lightly on a child's finger! The elegant horse Pegasus has beautifully detailed wings and is painted a dazzling white! Cellio, Chron, Thalo and Perseus are all colorfully painted, detailed & have movable arms, heads & removable weapons!



**SIBO
THE OWL**
#26361—\$12.50



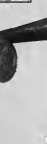
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**THALO
CAPTAIN OF THE GUARD**
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**PERSEUS
HERO SON OF ZEUS**
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MECHANICAL ROBOT
YOU BUILD!**



NEW

**WITH THIS COMPLETE KIT
YOU CAN CHANGE ITS SIZE,
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**STAR WARS TRADING CARDS
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INVASION OF THE BODY SNATCHERS Jack Finney's classic novel of alien invasion of Earth and our bodies as well! #21000—\$2.98



**ZODAR ACTION
ATTACK
WARRIOR**

Zooming in from the far reaches of outer galactic space, ZODAR, alien from the planet Tabor, on the far side of the Great Rift in the Andromeda galaxy, unleashes his mission assigned propellers against the helpless inhabitants of the Milky Way. This six inch hinged monster is equipped with 1 windup propellers that spin as fast as 40 mph! Zodar's more able, jointed arms can crush more propellers! Painted in bar baric reds and yellows, Zodar #26002—\$2.50

ACTION ATTACK WARRIORS



ZOARK ACTION ATTACK WARRIOR

Far out in the black reaches of the Lesser Milky Way, the robot world of Throat Rank 2 was devastated by a spark rust bomb attack from the sinister world of Zor in the Andromeda Galaxy. Throaters realize their systems are dead! But survived the holocaust, struck to the very depths of his bio-mechanical heart, six inch Zoark has sworn to exact vengeance from all Andromedans. Zoark's sleek, blue and black colors, jointed arms and deadly proton propeller cannon are new to all. Can he save the Milky Way? #26002—\$2.50

**NEW!
THE
HULK**



Amazing's favorite superhero, the Incredible HULK, is an easy-to-assemble snap-together model that is molded in green and purple plastic and is a huge 7 1/2" tall! And for extra excitement, the cover sets telescoping hands in a clenched fist mode or for holding incredible loads! #2423754-35

THE VAMPIRE FILM

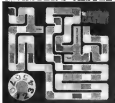


FACTS! PHOTOS! FILMOGRAPHY!

This 8 1/2"x10" book contains pages of facts concerning the vampire in legend, literature and film. An international, complete survey of films with special sections on the male and female vampire. Over 150 photos and posters reproduced from vampire films. Films from all over the world are in this book. You'll be fascinated! A must for vampire fans! #21205512.00

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CREEPY CASTLE



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**NOW YOU CAN
HAVE ALL THE
BUCK ROGERS
CHARACTERS
WITH YOU AT
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Big, durable, 16 oz. plastic mug in brilliant, bold colors of your favorite characters from the exciting "Buck Rogers" TV series! Princess Ardita, Killer Kane, Ten-T, Buck & more! #06379—\$4.99

WALL CLINGING



SPIDER-MAN

SPIDER-MAN MODEL KIT This Spider-Man map together model kit is made in red and blue plastic, has moving eyes, action wall clinging pose and a special adhesive so you can actually have Spider-Man climbing the wall! He's all the wall too because he comes with a special bubble top display. No paint or glue needed! #04236154-59

1979 Marvel Comics
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STORMTROOPER ACTION FIGURE

STORMTROOPER ACTION FIGURE The Emperor's enforcers and spreaders of terror throughout the galaxy. Each deadly trooper is enormous at 12" tall, wears his detailed black & white space suit, has fully articulated arms and legs for action poses and carries a laser rifle! #26160/\$13.80



R2-D2 ACTION FIGURE

R2-D2 ACTION FIGURE R2-D2 is a giggling 7 1/2" tall. He rots on wheels in his legs, Chazma played dome makes a clicking sound as it turns and a secret panel holds top secret plans of the Empire Death Star! #26120/\$12.95



DARTH VADER ACTION FIGURE

DARTH VADER ACTION FIGURE Darth Vader is an enormous 15" tall! Darth carries his own light saber, has fully articulated arms & legs for action packed posing and an intricately detailed armor and removable cape for hours of action packed fun! #26116/\$13.75



STAR WARS GIANT NEW ACTION FIGURES!

CHEWBACCA ACTION FIGURE

CHEWBACCA ACTION FIGURE This hairy giant stands 15" tall! Han Solo's faithful alien carries a crossbow and a laser rifle. Chewie is fully articulated so that he can hold his own in long hours of action packed fun! #26117 / \$13.75



C-3PO ACTION FIGURE

C-3PO ACTION FIGURE A bright metallic golden color, C-3PO stands 12" tall! C-3PO has articulated legs and arms that can be moved for lots of action poses as the droid does his best to help the rebels overthrow the corrupt Galactic Empire! #26119/\$13.75



JAWA ACTION FIGURE

JAWA ACTION FIGURE The newest Star Wars is the Jawa, that little-known and mysterious race of people who inhabit the empty reaches of the Tatooine desert. Jawa is 8 1/2" tall, is fully articulated, comes with his legendary cloth hood and his deadly laser rifle! #26162/\$12.95



HAN SOLO ACTION FIGURE

HAN SOLO ACTION FIGURE That precious adventure with a heart of gold is 12" tall in this version. He has a fully detailed cloth ure kama, laser rifle, Rebel Alliance Hoth Medal worn on his neck and movable arms, legs and neck just like all the other Star Wars characters. He's ready for action. #26121/\$13.75



LUKE SKYWALKER ACTION FIGURE

LUKE SKYWALKER ACTION FIGURE Luke is 11 1/2" tall and comes with the costume he wore as he escaped Tatooine and the Imperial Warriors. He comes with a laser rifle, grasping hook and a utility belt for holding the hook. Luke has a fully articulated arms and legs for action posing, lighting and adventures! #26118/\$12.95



STAR WARS POWER PACKED BOOKS!



STAR WARS ALBUM This 8"x11" paperback has 78 pages with 40 color & over 130 black & white photos! A Star Wars must! #21282—\$5.95



STAR WARS STORY BOOK Full color pictures illustrate this exciting epic model! This hardcover book has 64 pages & is 8"x11" #21322—\$5.95



STAR WARS POP-UP BOOK Full color illustrations pop-up to bring the most exciting movie ever to life! 6 1/2" x 6 1/2" softcover! #21323—\$4.95



STAR WARS PUNCH-OUT & MAKE IT BOOK Assemble 30 paper models without cutting or pasting! You'll have hours of fun! #21324—\$3.95

H.G. WELLS' CLASSICS ON LONG PLAYING LPs!



WAR OF THE WORLDS: Thrill with chills as Martians invade the Earth! A classic on this long playing LP! #2358—\$2.95



TIME MACHINE: H.G. Wells' classic tale of the time travelling suspense and horror on this long playing LP! #2359—\$2.95



AROUND THE WORLD IN 80 DAYS: In 1873 Phileas Fogg sets out to circle the globe on another classic LP! #2356—\$2.95



THE INVISIBLE MAN: Dr. Griffin discovers the secret of invisibility and reappears across Europe! Classic LP! #2359—\$2.95

NEW CORBEN POSTER



CORBEN POSTER: Incredibly colorful Corben bursts forth in this huge new 19 1/2" x 27 1/2" poster from the November series! This is Corben as the savage paragon of the carnal combat! Printed in the lushest colors available today, without any type on the artwork whatsoever! #2254—\$2.95

CLASSIC JIGSAW PUZZLES



VAMPIRELLA: Everyone's favorite in puzzle form by Gnezzler! 21" x 15" size, 550 color pieces! #24125—\$1.00



EERIE #25: The cover by the great Frizotto in puzzle form! 21" x 15" size, 550 color pieces! #2428—\$1.00



TARZAN: Original Sunday comics page by Gene Mayer! Over 550 pieces! 20" x 16" size! #2426—\$4.49



LONE RANGER #1
#2174—\$1.29



LONE RANGER #2
#2575—\$1.29



LONE RANGER #3
#2676—\$1.29

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles! Each puzzle contains 200 pieces in beautiful full color. Each is a different photograph of the western hero in action! These puzzles provide fun and amusement for hours!



FRANKENSTEIN: Create a 20" x 12" monster! Over 250 pieces, 14 full color! #2573—\$1.39



THUNDER LIZARD: Relive those old rough and tumble prehistoric days with this fantastic puzzle! Create the brevontesaurus that once stood 20 feet tall & 80 feet long! 200 pieces & 25" x 12" size! #2575—\$1.39



LORD OF THE RINGS: This fantasy of J.R.R. Tolkien's is the basis for this incredible 2 sided puzzle! Featuring a map of middle Earth & beautiful landscape on the flip side! Over 500 pieces in full color! In a 21" x 15" size! #24112—\$5.95



MIDDLE EARTH MURAL: This 21" x 15" mural completes the "Lord of the Rings" series of puzzles! Over 550 pieces let you create a fine full color work of art for puzzle freaks! #24128—\$5.50

FAMOUS MONSTERS

BACK ISSUES



FAMOUS MONSTERS BACK ISSUES



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MONSTERS
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THE COMPLETE ILLUSTRATED FRANKENSTEIN FILMBOOK!

THE ILLUSTRATED FRANKENSTEIN. No Frankenstein collection can be complete without this warning book! Over 100 photographs, some never before published! From the Frankenstein legend through the pen of Mary Shelley, to the house of Hammer, with due emphasis on the eerie yet poignant portrayal of the great master of all. Boris Karloff #21420—\$8.95



PROFESSIONAL HORROR MAKE-UP KIT! CREATE SCARY FACES JUST AS THEY DO IN HOLLYWOOD!

SCARY FACES: Now you can frighten your friends with 21 easy-to-apply scars and cuts you apply the professional, Hollywood way! Create horrible effects with scars, cuts, blood and fake teeth! Scary Faces was created by Dick Smith, the famous Hollywood make-up artist, so you could have fun with it! All the ingredients are completely non-toxic and absolutely safe! Order today! #25008—\$8.95



NEW! CAST OF CHARACTERS "CLENS" MAKE-UP REMOVER

"CLENS" MAKE-UP REMOVER: The perfect answer to our fabulous make-up kit! "Clens" removes all makeup and skin care from the skin and hair. "Clens" is made of entirely natural ingredients and was specially created by a Hollywood make-up artist and used by major studios for over thirty years! Unless you're planning to be a gross-out member for the rest of your life, you'll want "Clens" to safely and gently remove all make-up without irritation! #25275—\$2.95

GRAVEYARD EXAMINER

**CREATURE
FEATURES**

DEAD-LETTER EDITION



FINAL

EDITOR, JEFF ROVIN

WHO WAS THAT MONSTER?

There were many, many submissions... more alien than an hostile world would need to invade earth.

FM's offices were flooded by your lists of aliens and the actresses and actors who played them. However, the runaway winner was Gerald C. Dawson of Bloomfield, Colorado. Gerald gave us over five hundred (!) extraterrestrials, & went as far as to list monster people taken over by aliens.

One thing is for certain. When we asked for these lists a few issues back, we had no idea that so many of you actually kept files of information! Now that word processors and computers are affordable to use, ordinary folk, we only imagine how much more accurate and complete future lists will be.

We've got many readers to thank for their submissions. Unfortunately, there's only enough space to congratulate a few of the earliest who responded to our request. So, hello--or spacehellos--at to Rich Hansen of Norwell, New Mexico; Neil Edelen of Miami, Florida, who was the first to send in a list and came in second with 225 names; Jimmy Matthews and Ricky Griffin of Bay Maretha, Alabama, who submitted 960 each; Samuel C. Conway of Norfolk, Pennsylvania, who listed 125 aliens; Eric York of Sierra Vista, Arizona, Brian Bily of Jackson, Michigan, Arlen Faye Benden of Little Rock, Arkansas, Mark Mowley of Rice Springs, Missouri; Doug Lamonaca of Dakota, Illinois with 365 entries; Paul White of Ontario, Canada, who submitted up 383 names; Laverne A. Cannon of Melville, Louisiana, and many, many more.

Now--Gerald's incredible list!

NUMBERS, MONSTERS, OR ANIMALS

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An incredibly detailed model kit of America's next generation of spacecraft! Kit is 20" long x 17 1/2" wide with detailed cockpit, telescopic workman, activities, and working cargo doors! \$249.95—\$319.95

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All you need for making his face look hideous. A tube of special vampire blood, will glow-in-the dark teeth and two new gory scars! Use a few drops of this goo on the back of the neck & stick 'em to your skin. In minutes you will transform your face to great! #2608—\$1.29

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If you dig the life of a werewolf, then this is the kit for you! It contains 10 black claws, red fangs which fit over your actual teeth, a genuine but ring & a can of scar stuff for making a pug-nosed! It's now time to have a chance to look like a real monster! #2609—\$1.45

FANG MAIL

(continued from page 4)

WANTED! More Readers Like



DEBORAH SCARBROUGH

SHORT STOPS

I am looking forward to the Dracula Frankenstein 50th Anniversary issue coming up. I'm sure FM won't let us down — **BRAD KITTLESON, Edina, MN** (We'll try not to disappoint you but if you want someone you can really count on, try an undertaker he's the last one to let you down.) I've been reading your magazine since I was 5 years old (I'm now 21) and I have to say (because we bribed her 10,000 weewee-tongs to say it) FM gets better with age. (The editor wishes he could say the same.) Recently I saw a TV ad for FEAR NO EVIL. It was only on one day and that was it. I remembered the title and searched the local newspaper for the ad. Well it came but only stayed a week. I was lucky to see it before it left! By the way, pictured with Blackie Dammit in "Wanted! More Readers Like" was not Cathy Lee Crosby but Mary Francis Crosby (Thank you, Cathy Lee Collins — oops, Mary!) — **MARY COLLINS, Toms River, N.J.** I used to buy 2 copies of FM and out one up and put the pictures on my walls. I had an entire wall for King Kong. I also used to type FM in books, one fingered typing. I never finished that long filmbook on HOUSE OF FRANKENSTEIN. I looked pretty weird copying the credits of a horror movie at a movie theater (We hope buying 2 copies etc. is now a thing of the past. Hopefully you now buy 3!) — **JOHN MENDOZA, Falmouth, MA** I am a tried & true FM lover. I have been reading it since I was 8 (I'm 15 now). I am writing to tell you how much I enjoyed the article in 160 about the use of stop motion animation in movies.

— **FRANK ATKINSON, Gonzales, TX** I just loved the INCREDIBLE SHRINKING WOMAN! All, both at the theater and in FM. /172 — **ANGELIA HOPE FM, 172** — **ANGELIA HOPE FM, 172** — **ANGELIA HOPE FM** is a terrific mag. Any chance I get to see a copy? I buy one. They're imported to this country quite often but usually they're scarce — **REG. WILLIAMS, 253 College Rd. Whitchurch, Cardiff, South Wales, ENGLAND**

TOD TITS (AS IN TOD BROWNING)

Who is Charlene Brinke, whom you say might play the robotic in the remake of ME TROPOLIS. Please show us a picture of her Personally, I'm a big Jacky Smith fan, but I'm always looking for someone new to admire — **"REO" JACKSON, Jacksonville, MI** /175 cover great but I think I'd have liked it even better if it had just been the Gorman, full size — **TDM ATKINSON, Tallahassee, FL** I got a "big bang" out of the Big Bang "Speaking of Monsters" in /175. Some thing unique — **QEO TOLLIS, Wichita, KS** I'm too young to see THE ELEPHANT MAN and I've been wondering out of my mind what he looks like so thanks for "freaking" me out with that sci-fy picture in Rango. I wish he was a real person (Yes I sure feel sorry for him). — **Rondo Harrison — JUAN GARCIA, Toms, NM** **RODANI RODANI** Rahl! Rahl! Rahl! At last you're waking up and paying attention to us Japanese Monster freaks. The Mt. Fuji Award to Randy Palmer for his great first half of an important Filmbook — **TAD COLLINS, Binghamton, N.J.** We are all indebted to Harris Lentz for what must be a painful job, reporting to us about the passing of famous players in monster movies — **ERIC MARSH, Marina, CA** There was something magic about the way HARLE QUIN was written up. It's as good as ROSEMARY'S BABY or THE WICKER MAN. I can't wait to see it — **JEFF DAGLAND, Fargo, ND** Spielberg & Lucas — what a combination! I'm glad they found THE LOST ARK — and thanks, FM, for telling us about it — **JAN FRANKEN, Mobile, AL** Where could I purchase the first issue of FM for about a dollar? — **JOHNNY CUSHMAN, Louisville, KY** (In a time machine that will take you back to about 1960.) I find the readers' letters so interesting I could stand a whole magazine consisting just of FANG MAIL — **MILTON ROTHHEIM, Phila., PA** (For 8 years during his fanhood your editor edited a fanzine just like that called VOICE OF THE IMAGINATION.)

INSULTS GALORE

I'd like to correct an error which appeared in the "Fantasy Film Sweepstakes" article in FM 165. In my review of George A. Romero's DAWN OF THE DEAD there is a line which reads "Romero's direction & editing is standard but the film's real star is Tom Savini's fantastic makeup wizardry." That line SHOULD read "Romero's direction & editing is EXCELLENT." There are a few minor lapses in the film's continuity but these are no doubt the results of budgetary restrictions. All in all, Romero's modest \$1.5 million budget looks like at least \$10 million overspent. My apologies to Romero freaks everywhere.

As for Tom Jankiewicz in Fang Mail, issue 169, do you always read with your eyes closed? You're accusing me of saying something I never said! My critique clearly states that the film is a "cult blockbuster," so saying that I claimed it would never attain cult status is pretty off the wall. I did say it would probably not reach "classic" status, which is something else. If DAWN is not regarded as a classic in the future, it will be for the wrong reasons. For one thing, most "classic" horror films have been playing for years on TV, and the highly edited version of DAWN that will inevitably (and unfortunately) make it to TV will not be the same movie theater audiences saw.

Another reason is that most classic fantasy films are, or were, highly esteemed by movie critics, and DAWN is not what you would call a "critics' movie." Most "respectable" film critics ignored or panned the film, the most offensive example being New York Times "critic" Janet Maslin, who walked out of the theater after 10 minutes because she couldn't take Savini's effects, and then trashed the movie based only on what she saw (if that isn't annoying enough, she panned ALIEN because it was too scary — an insane criticism if there ever was one, since the film was intentionally as intense as possible).

Also, Tom, if you're such an authority on Goblin, the group responsible for OAWN's score, why didn't you mention that the music also previously did the music for Dario Argento's DEEP RED, or that the OAWN soundtrack is available on Varese Sarabande Records (while we're at, AL PHANTASM is available on the same label)? So as for your letter, Tom, I found it "unprofessional & insulting."

VINCENT M. GARVEY
Larchmont, NY

IN DE PALMA OF HIS HAND

I would like to pay tribute to the "new" master of suspense & horror. Someone who, while he may never take the place of the great Hitchcock, will serve as more than ample substitute. My tribute is to a man who surpasses all the present horror masters. From the crafty Carpenter to the overindulgent Romero, none can even touch this man. He is the only horror director today whose films have not only violence, shock & suspense but also contain tremendous style and a visual quality all the others lack. If by now you don't know who I'm talking about, I'll tell you. Mr. Brian De Palma.

FRANK GRANDA JR.
Tampa, FL

HOWLS AT

"THE HOWLING"

Congratulations on issue #173. It was a fine issue with a good variety of topics that FM is famous for. Thank you, Mr. Editor, for sharing your anecdotes of your Europe trip. #173 was a welcome treat after #172, which wasn't so great. The style of writing was good. Its flaw was the type of film dominating the issue, MANIAC, MOTEL HELL & THE BOGEY MAN are the kind of bloody big taste pictures that shouldn't be given too much space in FM, in my opinion.

Saw your cameo appearance, Fanny, in THE HOWLING. Your scene in the occult bookstore was cute, and a nice surprise too! The theater where I saw the film was packed and the audience howled uproariously at each corny bit in it. Your brief role was one of the few saving graces in a ridiculous movie. Was it intended as a comedy or was it supposed to be serious on the whole? I couldn't tell.

OEBBIE PAINTER
Norfolk, VA

 If I were wolf maybe I could answer that question; all I can tell you is, Joe had a Dante time making the picture.

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